



RICHARD LIGHTHOUSE

THE BLINKING UNIVERSE, SECRET SCIENCE, ALIENS, & TIME TRAVEL

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1
00:00:07,430 --> 00:00:03,849

[Music]

2
00:00:10,970 --> 00:00:07,440

the planet surfing masters almost surely

3
00:00:13,850 --> 00:00:10,980

have a plan this clearly maybe something

4
00:00:16,730 --> 00:00:13,860

there beyond the realm of man and until

5
00:00:20,210 --> 00:00:16,740

thoroughly tested every lab grows just

6
00:00:23,800 --> 00:00:20,220

you find more you think you know that

7
00:00:28,939 --> 00:00:23,810

you really do that's true dr. Zaius

8
00:00:31,999 --> 00:00:28,949

where would we be without because we

9
00:00:33,270 --> 00:00:32,009

know that I don't know

10
00:00:37,130 --> 00:00:33,280

[Music]

11
00:00:42,599 --> 00:00:38,660

the highest die

12
00:00:48,040 --> 00:00:45,700

all right higher side shatters as we

13
00:00:49,869 --> 00:00:48,050

navigate the world crafted around us and

14

00:00:52,240 --> 00:00:49,879

push back on the paradigm shoved down

15

00:00:54,459 --> 00:00:52,250

our throats it becomes obvious and in a

16

00:00:55,840 --> 00:00:54,469

whole host of areas we're not really

17

00:00:58,329 --> 00:00:55,850

presented with the cutting-edge research

18

00:01:00,399 --> 00:00:58,339

coming from scientific fields full of

19

00:01:01,299 --> 00:01:00,409

forerunners working tirelessly for the

20

00:01:03,969 --> 00:01:01,309

common good

21

00:01:06,430 --> 00:01:03,979

no in fact pick your subjects process

22

00:01:08,980 --> 00:01:06,440

foods Big Pharma compulsory schooling

23

00:01:10,840 --> 00:01:08,990

NASA religion and even what we know

24

00:01:13,300 --> 00:01:10,850

about life in the universe itself

25

00:01:15,219 --> 00:01:13,310

Oh funded tweaked and twisted by the

26
00:01:17,320 --> 00:01:15,229
capstone cabal in the pockets of power

27
00:01:20,320 --> 00:01:17,330
throughout the years to make us thicker

28
00:01:22,840 --> 00:01:20,330
Dumber or to extract more green paper

29
00:01:24,730 --> 00:01:22,850
for the piggy bank while any empowering

30
00:01:27,130 --> 00:01:24,740
alternatives are quickly suppressed and

31
00:01:28,889 --> 00:01:27,140
snuffed out this is the reality people

32
00:01:31,630 --> 00:01:28,899
and we've often talked about quarantine

33
00:01:34,149 --> 00:01:31,640
Sciences hidden factors - physics or

34
00:01:35,950 --> 00:01:34,159
preapproved parameters if you will that

35
00:01:38,260 --> 00:01:35,960
keep the workers in their fields from

36
00:01:40,660 --> 00:01:38,270
stumbling upon the usefulness of these

37
00:01:42,520 --> 00:01:40,670
fractured fields of study and we know

38
00:01:44,560 --> 00:01:42,530

there are cases of alternative thinkers

39

00:01:46,719 --> 00:01:44,570

and bright minds like Nikola Tesla and

40

00:01:48,940 --> 00:01:46,729

Wilhelm Reich who realized this and

41

00:01:51,010 --> 00:01:48,950

worked tirelessly to open up these areas

42

00:01:52,450 --> 00:01:51,020

to the masses only to make life harder

43

00:01:55,029 --> 00:01:52,460

on themselves and have their names

44

00:01:56,380 --> 00:01:55,039

barely remembered well folks today's

45

00:01:58,810 --> 00:01:56,390

guests might just be one of those

46

00:02:01,209 --> 00:01:58,820

all-important science radicals his name

47

00:02:03,429 --> 00:02:01,219

is Richard lighthouse he's a time travel

48

00:02:04,810 --> 00:02:03,439

researcher and so much more with a

49

00:02:07,179 --> 00:02:04,820

master's degree in mechanical

50

00:02:09,039 --> 00:02:07,189

engineering from Stanford University who

51
00:02:10,690 --> 00:02:09,049
has been involved with engineering and

52
00:02:13,509 --> 00:02:10,700
aerospace issues throughout his career

53
00:02:15,460 --> 00:02:13,519
he's also written over a hundred ebooks

54
00:02:17,860 --> 00:02:15,470
most available for free on his website

55
00:02:20,740 --> 00:02:17,870
he claims to have made some fundamental

56
00:02:21,789 --> 00:02:20,750
discoveries about reality that if true

57
00:02:24,400 --> 00:02:21,799
have some pretty far-reaching

58
00:02:26,080 --> 00:02:24,410
implications so let's talk about it

59
00:02:29,920 --> 00:02:26,090
Richard lighthouse my man welcome to the

60
00:02:32,110 --> 00:02:29,930
higher side thank you Greg that was an

61
00:02:34,210 --> 00:02:32,120
excellent introduction I do have a

62
00:02:36,520 --> 00:02:34,220
website or lighthouse com

63
00:02:38,890 --> 00:02:36,530

and I am trying to get the word out

64

00:02:42,069 --> 00:02:38,900

about an important scientific discovery

65

00:02:44,710 --> 00:02:42,079

that is my main message and that is that

66

00:02:47,500 --> 00:02:44,720

our entire universe literally blinks off

67

00:02:50,439 --> 00:02:47,510

and on more than one trillion times

68

00:02:52,180 --> 00:02:50,449

every second and that's I call it the

69

00:02:53,710 --> 00:02:52,190

lighthouse frequency it's a little

70

00:02:57,370 --> 00:02:53,720

difficult to get your arms around

71

00:03:01,060 --> 00:02:57,380

because the implications of this are so

72

00:03:03,880 --> 00:03:01,070

profoundly upsetting to both science and

73

00:03:05,650 --> 00:03:03,890

religion and it's one of the things that

74

00:03:08,320 --> 00:03:05,660

I've tried to kind of get the message

75

00:03:10,840 --> 00:03:08,330

out in a number of ebooks and I've got

76

00:03:13,420 --> 00:03:10,850

the math to back it up one of my biggest

77

00:03:16,720 --> 00:03:13,430

or my favorite mantra is show me the

78

00:03:18,430 --> 00:03:16,730

math so for the engineers and scientists

79

00:03:20,830 --> 00:03:18,440

and mathematicians that may be listening

80

00:03:22,330 --> 00:03:20,840

this is not something where I encourage

81

00:03:24,490 --> 00:03:22,340

you to just take my word for it I

82

00:03:26,410 --> 00:03:24,500

presented the math on my website and in

83

00:03:27,880 --> 00:03:26,420

my ebooks I encourage folks to go out

84

00:03:30,640 --> 00:03:27,890

and download them or take a look at it

85

00:03:32,500 --> 00:03:30,650

for free I have three mathematical

86

00:03:34,630 --> 00:03:32,510

approaches that all result in the same

87

00:03:37,630 --> 00:03:34,640

conclusion our universe is literally

88

00:03:40,750 --> 00:03:37,640

blinking on and off one point zero three

89

00:03:43,420 --> 00:03:40,760

nine trillion cycles per second and some

90

00:03:45,250 --> 00:03:43,430

of the implications for this are that

91

00:03:47,920 --> 00:03:45,260

the harmonics of this frequency can be

92

00:03:49,780 --> 00:03:47,930

used for time travel travel it faster

93

00:03:52,449 --> 00:03:49,790

than light travel between parallel

94

00:03:55,270 --> 00:03:52,459

universes and instant radio

95

00:03:57,340 --> 00:03:55,280

communication to distant galaxies so

96

00:04:00,820 --> 00:03:57,350

there's some fundamentally profound

97

00:04:06,490 --> 00:04:00,830

changes that are offered to us with this

98

00:04:08,860 --> 00:04:06,500

new scientific discovery hmm yeah yeah I

99

00:04:11,740 --> 00:04:08,870

am just really fascinated with this

100

00:04:14,500 --> 00:04:11,750

particular realization I heard the show

101
00:04:15,670 --> 00:04:14,510
you did with Kerry Cassidy and I thought

102
00:04:17,920 --> 00:04:15,680
you guys really got into some

103
00:04:19,690 --> 00:04:17,930
interesting topics and so when you say

104
00:04:21,640 --> 00:04:19,700
that the universe is blinking on and off

105
00:04:23,650 --> 00:04:21,650
with everything in it the first thought

106
00:04:26,050 --> 00:04:23,660
that comes to my mind was like a frame

107
00:04:29,230 --> 00:04:26,060
rate or like the flicker of a projector

108
00:04:30,070 --> 00:04:29,240
would that be a good analogy for what

109
00:04:33,250 --> 00:04:30,080
you think is happening

110
00:04:36,640 --> 00:04:33,260
that's an excellent analogy Greg one of

111
00:04:38,830 --> 00:04:36,650
the analogies I like to use is a typical

112
00:04:41,650 --> 00:04:38,840
movie projector that you may have used

113
00:04:44,230 --> 00:04:41,660

in school that operates at about 30

114

00:04:47,110 --> 00:04:44,240

frames per second and you'll notice that

115

00:04:49,270 --> 00:04:47,120

there are blank spots or intervals

116

00:04:51,820 --> 00:04:49,280

between those 30 frames yet we never

117

00:04:54,700 --> 00:04:51,830

perceive that in fact you perceive a

118

00:04:57,190 --> 00:04:54,710

moving image on a screen at 30 frames

119

00:04:59,830 --> 00:04:57,200

per second but the reality is it's a

120

00:05:01,690 --> 00:04:59,840

fixed image that's being projected at 30

121

00:05:04,120 --> 00:05:01,700

frames per second our consciousness

122

00:05:07,000 --> 00:05:04,130

perceives that our conscious mind

123

00:05:10,210 --> 00:05:07,010

perceives that as a moving image

124

00:05:12,550 --> 00:05:10,220

and the analogy of that is at a trillion

125

00:05:14,170 --> 00:05:12,560

frames per second you certainly do not

126

00:05:16,480 --> 00:05:14,180

experience the blank spots in between

127

00:05:19,540 --> 00:05:16,490

there and you perceive a moving image

128

00:05:22,360 --> 00:05:19,550

and the reality is that this

129

00:05:25,510 --> 00:05:22,370

mathematical proof is trying to tell us

130

00:05:27,220 --> 00:05:25,520

that our reality is a temporary illusion

131

00:05:28,450 --> 00:05:27,230

and this is going to be very upsetting

132

00:05:30,180 --> 00:05:28,460

to many people

133

00:05:33,430 --> 00:05:30,190

we now have a mathematical

134

00:05:36,970 --> 00:05:33,440

representation that tells us that our

135

00:05:39,220 --> 00:05:36,980

reality blinks on and off and both space

136

00:05:42,970 --> 00:05:39,230

and time are temporary illusions that

137

00:05:44,830 --> 00:05:42,980

lasts for one trillionth of a second so

138

00:05:46,660 --> 00:05:44,840

if you can get your arms around that I

139

00:05:50,260 --> 00:05:46,670

encourage you to visit the math on it

140

00:05:53,560 --> 00:05:50,270

and see if you agree right I mean it

141

00:05:55,800 --> 00:05:53,570

obviously it's a very dense situation to

142

00:05:58,600 --> 00:05:55,810

try to wade through and the math is

143

00:06:00,760 --> 00:05:58,610

there for anyone who is mathematically

144

00:06:04,630 --> 00:06:00,770

inclined is there anything else we could

145

00:06:07,030 --> 00:06:04,640

say about making that case that the

146

00:06:08,290 --> 00:06:07,040

universe is blinking at this rate is

147

00:06:10,120 --> 00:06:08,300

there anything else we can say to kind

148

00:06:13,390 --> 00:06:10,130

of for people who might be completely

149

00:06:16,000 --> 00:06:13,400

new to this idea maybe help nudge them

150

00:06:18,070 --> 00:06:16,010

into the direction of acceptance that

151
00:06:20,620 --> 00:06:18,080
that's excellent question Greg I

152
00:06:23,440 --> 00:06:20,630
provided on my website or lighthouse

153
00:06:25,210 --> 00:06:23,450
comm three physical examples or three

154
00:06:28,570 --> 00:06:25,220
different sources of physical evidence

155
00:06:30,900 --> 00:06:28,580
that demonstrate that our universe is

156
00:06:34,000 --> 00:06:30,910
blinking on and off the first is

157
00:06:36,400 --> 00:06:34,010
probably the most famous Colonel Philip

158
00:06:39,070 --> 00:06:36,410
Corso who is the author of a book called

159
00:06:41,110 --> 00:06:39,080
the day after Roswell and that was

160
00:06:43,090 --> 00:06:41,120
published in the late 90s and he did a

161
00:06:46,120 --> 00:06:43,100
number of interviews with the mainstream

162
00:06:48,040 --> 00:06:46,130
media one of the quotes that he gave and

163
00:06:51,100 --> 00:06:48,050

you can find these interviews on YouTube

164

00:06:53,620 --> 00:06:51,110

one of the direct quotes he gave after

165

00:06:56,560 --> 00:06:53,630

spending many years heading the Army's

166

00:06:59,350 --> 00:06:56,570

investigation of the 1947 Roswell

167

00:07:01,090 --> 00:06:59,360

vehicle his direct quote is we were

168

00:07:02,740 --> 00:07:01,100

never able to figure out how the

169

00:07:05,140 --> 00:07:02,750

propulsion system works

170

00:07:08,650 --> 00:07:05,150

we only know it has something to do with

171

00:07:10,870 --> 00:07:08,660

blinking and he recorded that in 1997

172

00:07:13,720 --> 00:07:10,880

just before he passed away that's a key

173

00:07:17,170 --> 00:07:13,730

piece of evidence that supports the math

174

00:07:18,850 --> 00:07:17,180

that I have presented another source of

175

00:07:21,640 --> 00:07:18,860

physical evidence

176
00:07:24,040 --> 00:07:21,650
is a woman who was formerly a university

177
00:07:26,350 --> 00:07:24,050
professor her name is dr. Judy wood and

178
00:07:28,779 --> 00:07:26,360
she has a website dr. Judy would calm

179
00:07:30,790 --> 00:07:28,789
and I encourage listeners to take a look

180
00:07:32,709 --> 00:07:30,800
at it this is some disturbing

181
00:07:35,700 --> 00:07:32,719
information that documents what really

182
00:07:39,159 --> 00:07:35,710
happened on 9/11 and I'll direct

183
00:07:41,020 --> 00:07:39,169
listeners attentions to what I think is

184
00:07:43,899 --> 00:07:41,030
a picture that's worth a thousand words

185
00:07:46,779 --> 00:07:43,909
and that picture is called figure 63 and

186
00:07:49,480 --> 00:07:46,789
on my website I provide a direct link to

187
00:07:51,760 --> 00:07:49,490
it what you'll see in this picture is an

188
00:07:54,580 --> 00:07:51,770

overhead aerial view of the World Trade

189

00:07:56,649 --> 00:07:54,590

Center taken just after 9/11 occurred

190

00:07:59,409 --> 00:07:56,659

and what you'll see looking straight

191

00:08:02,080 --> 00:07:59,419

down into these destroyed buildings is

192

00:08:04,480 --> 00:08:02,090

cookie cutter holes that were made by a

193

00:08:06,879 --> 00:08:04,490

high-powered laser and there's really no

194

00:08:08,610 --> 00:08:06,889

other explanation for this again this

195

00:08:12,219 --> 00:08:08,620

has been reviewed by many credible

196

00:08:15,100 --> 00:08:12,229

scientists and just to name a few dr.

197

00:08:18,519 --> 00:08:15,110

David Griffin dr. Stephen Jones dr.

198

00:08:21,730 --> 00:08:18,529

Kevin Barrett dr. Lynne Marcos sue Lee

199

00:08:26,200 --> 00:08:21,740

probably bushing her name it dr. Lynn

200

00:08:27,850 --> 00:08:26,210

Margulis is her name dr. Steven Greer so

201
00:08:30,490 --> 00:08:27,860
there's a number of highly credible

202
00:08:33,399 --> 00:08:30,500
sources this is not my idea I'm simply

203
00:08:35,980 --> 00:08:33,409
passing on this information the key here

204
00:08:39,219 --> 00:08:35,990
or the connection to the idea that I'm

205
00:08:41,709 --> 00:08:39,229
presenting is that the first building of

206
00:08:43,600 --> 00:08:41,719
the first two buildings that fell were

207
00:08:46,660 --> 00:08:43,610
basically two concrete and steel was

208
00:08:48,400 --> 00:08:46,670
turned into dust million tons of

209
00:08:51,730 --> 00:08:48,410
building material was turned into dust

210
00:08:54,040 --> 00:08:51,740
in less than eight seconds and the key

211
00:08:56,560 --> 00:08:54,050
to that is this high-powered laser that

212
00:08:58,930 --> 00:08:56,570
operates at a harmonic of the blinking

213
00:09:01,860 --> 00:08:58,940

frequency of the universe it basically

214

00:09:05,680 --> 00:09:01,870

causes rapid aging or molecular

215

00:09:07,960 --> 00:09:05,690

time-travel and I provided the simple

216

00:09:10,180 --> 00:09:07,970

mathematical equation that calculates

217

00:09:12,730 --> 00:09:10,190

the frequency that this laser operates

218

00:09:16,930 --> 00:09:12,740

at one point zero three nine terahertz

219

00:09:20,530 --> 00:09:16,940

times the harmonic 256 gives a frequency

220

00:09:22,990 --> 00:09:20,540

of 266 terahertz approximately and that

221

00:09:25,630 --> 00:09:23,000

is in the infrared frequency spectrum

222

00:09:28,300 --> 00:09:25,640

and I described if you care to download

223

00:09:31,180 --> 00:09:28,310

my free ebook this title technical

224

00:09:32,850 --> 00:09:31,190

description of the laser used on 911 and

225

00:09:36,720 --> 00:09:32,860

you'll find in there

226

00:09:39,480 --> 00:09:36,730

specific math examples pictures and a

227

00:09:41,330 --> 00:09:39,490

thorough explanation of why this is a

228

00:09:44,730 --> 00:09:41,340

relevant piece of physical evidence

229

00:09:47,640 --> 00:09:44,740

documenting that this harmonic is real

230

00:09:49,350 --> 00:09:47,650

and our military is fully aware of it

231

00:09:52,500 --> 00:09:49,360

and has been using it as a military

232

00:09:54,720 --> 00:09:52,510

weapon against US citizens it's quite

233

00:09:56,400 --> 00:09:54,730

disturbing so I encourage listeners to

234

00:09:59,310 --> 00:09:56,410

check it out for themselves and see what

235

00:10:02,280 --> 00:09:59,320

they think the third piece of evidence

236

00:10:05,190 --> 00:10:02,290

that I'll reference is by a gentleman

237

00:10:08,520 --> 00:10:05,200

named John Hutchison who has a website

238

00:10:11,420 --> 00:10:08,530

called the Hutchison effect comm he's a

239

00:10:13,950 --> 00:10:11,430

Canadian and for many years he has been

240

00:10:16,410 --> 00:10:13,960

providing videos and photographs where

241

00:10:18,800 --> 00:10:16,420

he is documented the random levitation

242

00:10:21,000 --> 00:10:18,810

of objects when they are exposed to a

243

00:10:23,840 --> 00:10:21,010

combination of radio frequencies and

244

00:10:26,250 --> 00:10:23,850

light x-rays and what happens is that

245

00:10:29,880 --> 00:10:26,260

combination will randomly create a

246

00:10:31,530 --> 00:10:29,890

resonant frequency that is the harmonic

247

00:10:34,080 --> 00:10:31,540

of this blinking frequency of our

248

00:10:36,150 --> 00:10:34,090

universe and what happens is you'll see

249

00:10:38,790 --> 00:10:36,160

videos you can watch videos on his web

250

00:10:40,980 --> 00:10:38,800

site where for example a bowling ball

251
00:10:43,050 --> 00:10:40,990
will suddenly just levitate up in the

252
00:10:45,660 --> 00:10:43,060
air randomly and he's got pictures of

253
00:10:47,970 --> 00:10:45,670
different objects where he's surrounded

254
00:10:51,240 --> 00:10:47,980
them with these radio frequencies and

255
00:10:54,060 --> 00:10:51,250
x-rays and when it triggers one of these

256
00:10:57,210 --> 00:10:54,070
harmonics what happens is the mass will

257
00:11:00,180 --> 00:10:57,220
levitate suddenly up into the air and I

258
00:11:02,250 --> 00:11:00,190
have described that as being a resonant

259
00:11:04,230 --> 00:11:02,260
frequency of these harmonics the base

260
00:11:07,830 --> 00:11:04,240
frequency being one point zero three

261
00:11:09,420 --> 00:11:07,840
nine terahertz and I have explained this

262
00:11:12,600 --> 00:11:09,430
in more detail in an e-book called

263
00:11:15,870 --> 00:11:12,610

massless travel and you can download

264

00:11:18,600 --> 00:11:15,880

that for free on my website or on Barnes

265

00:11:22,110 --> 00:11:18,610

& Noble Amazon Apple iBook Smashwords

266

00:11:23,820 --> 00:11:22,120

Google Play many websites just use your

267

00:11:26,040 --> 00:11:23,830

favorite search engine and you can find

268

00:11:27,480 --> 00:11:26,050

it but that is the third piece of

269

00:11:29,520 --> 00:11:27,490

physical evidence where I'm

270

00:11:32,000 --> 00:11:29,530

demonstrating that this frequency is

271

00:11:35,400 --> 00:11:32,010

real and that there are a number of

272

00:11:38,580 --> 00:11:35,410

highly desirable characteristics that we

273

00:11:41,250 --> 00:11:38,590

can use now that we understand what is

274

00:11:43,440 --> 00:11:41,260

occurring John Hutchinson has spent many

275

00:11:45,930 --> 00:11:43,450

years documenting this and of course he

276

00:11:47,070 --> 00:11:45,940

could not explain the math behind it but

277

00:11:50,460 --> 00:11:47,080

he was able to

278

00:11:52,410 --> 00:11:50,470

ministry many times how one of the

279

00:11:54,060 --> 00:11:52,420

physical characteristics and what you

280

00:11:56,940 --> 00:11:54,070

could do with this frequency when it's

281

00:11:58,970 --> 00:11:56,950

triggered so I encourage folks go out

282

00:12:03,720 --> 00:11:58,980

take a look at it and make their own

283

00:12:05,670 --> 00:12:03,730

opinions about it right on I love those

284

00:12:07,830 --> 00:12:05,680

three subject areas I definitely want to

285

00:12:10,200 --> 00:12:07,840

dig deeper into each of those three

286

00:12:13,350 --> 00:12:10,210

pieces of evidence but before we do that

287

00:12:15,480 --> 00:12:13,360

if we are flickering on and off and we

288

00:12:18,090 --> 00:12:15,490

only really are noticing the on-state

289

00:12:22,500 --> 00:12:18,100

what's happening to us and the universe

290

00:12:24,420 --> 00:12:22,510

during those off intervals I love your

291

00:12:26,160 --> 00:12:24,430

questions Greg these are they're very

292

00:12:27,210 --> 00:12:26,170

insightful and I've done a number of

293

00:12:29,790 --> 00:12:27,220

interviews I would have to say you

294

00:12:32,430 --> 00:12:29,800

should cut some excellent question you

295

00:12:34,050 --> 00:12:32,440

zero right in thank you there's not a

296

00:12:36,900 --> 00:12:34,060

short answer to your question and

297

00:12:39,450 --> 00:12:36,910

they'll probably be some controversy but

298

00:12:42,420 --> 00:12:39,460

I'll tell you my opinion on what I think

299

00:12:45,120 --> 00:12:42,430

is happening I have a diagram on my

300

00:12:48,720 --> 00:12:45,130

website it's called figure you - wand

301
00:12:51,050 --> 00:12:48,730
and for engineers and scientists and

302
00:12:55,530 --> 00:12:51,060
mathematicians I've tried to explain

303
00:12:57,600 --> 00:12:55,540
with a sine wave what is occurring and

304
00:12:59,880 --> 00:12:57,610
if you look at that sine wave you'll see

305
00:13:02,310 --> 00:12:59,890
and most people are familiar with a sine

306
00:13:04,230 --> 00:13:02,320
wave if you remember from junior high

307
00:13:06,270 --> 00:13:04,240
and high school mathematics classes a

308
00:13:10,200 --> 00:13:06,280
discussion about sine wave came up very

309
00:13:13,080 --> 00:13:10,210
frequently but what I'm in Thailand

310
00:13:15,630 --> 00:13:13,090
universe what is physically occurring

311
00:13:18,150 --> 00:13:15,640
and you'll see that on the curve that

312
00:13:20,880 --> 00:13:18,160
I've presented the areas above the

313
00:13:24,600 --> 00:13:20,890

x-axis represent matter and below the

314

00:13:27,600 --> 00:13:24,610

x-axis represents antimatter so for us

315

00:13:31,050 --> 00:13:27,610

in our terms and I need to emphasize

316

00:13:33,870 --> 00:13:31,060

that in our terms what happens when our

317

00:13:37,410 --> 00:13:33,880

universe blinks off and the antimatter

318

00:13:40,320 --> 00:13:37,420

universe blinks on for us in that

319

00:13:42,840 --> 00:13:40,330

blinking interval nothing exists except

320

00:13:44,280 --> 00:13:42,850

for consciousness okay and people are

321

00:13:46,260 --> 00:13:44,290

going to have a problem with that but

322

00:13:48,420 --> 00:13:46,270

I'm giving you my opinion on what I

323

00:13:50,310 --> 00:13:48,430

think is occurring now there will be

324

00:13:52,950 --> 00:13:50,320

some experiments later on that can

325

00:13:56,190 --> 00:13:52,960

demonstrate that this interval actually

326

00:13:57,720 --> 00:13:56,200

exists and one of the best experiments

327

00:13:59,830 --> 00:13:57,730

that can be done right now in most

328

00:14:03,040 --> 00:13:59,840

university labs that have

329

00:14:05,020 --> 00:14:03,050

Electronics equipment is we'll discover

330

00:14:07,690 --> 00:14:05,030

that the gravitational force and the

331

00:14:11,200 --> 00:14:07,700

electromagnetic force are constantly

332

00:14:13,930 --> 00:14:11,210

varying just like a sine wave and I

333

00:14:16,420 --> 00:14:13,940

provided the simple math that explains

334

00:14:18,610 --> 00:14:16,430

the variation between the minimum and

335

00:14:20,620 --> 00:14:18,620

the maximum and for example the

336

00:14:25,440 --> 00:14:20,630

gravitational acceleration which most

337

00:14:27,370 --> 00:14:25,450

scientists will tell you is 9.81 m/s^2

338

00:14:29,200 --> 00:14:27,380

engineers and scientists and

339

00:14:31,390 --> 00:14:29,210

mathematicians will tell you that's the

340

00:14:34,360 --> 00:14:31,400

standard number we recognize that right

341

00:14:36,610 --> 00:14:34,370

away but what I'm explaining is the

342

00:14:39,730 --> 00:14:36,620

gravitational acceleration actually

343

00:14:43,060 --> 00:14:39,740

varies between 0 and a maximum value of

344

00:14:46,660 --> 00:14:43,070

15 point 4 meters per second squared and

345

00:14:50,230 --> 00:14:46,670

this can be shown mathematically hmm the

346

00:14:53,320 --> 00:14:50,240

time average of that force is still 9.81

347

00:14:56,800 --> 00:14:53,330

meters per second squared but if you

348

00:14:58,660 --> 00:14:56,810

actually sample this at two times the

349

00:15:00,820 --> 00:14:58,670

blinking frequency of our universe and

350

00:15:03,190 --> 00:15:00,830

that's necessary due to a theory that's

351
00:15:04,960 --> 00:15:03,200
called Nyquist Chanin theory scientists

352
00:15:08,620 --> 00:15:04,970
are very familiar with it when you

353
00:15:10,720 --> 00:15:08,630
sample data at two times it's blinking

354
00:15:13,420 --> 00:15:10,730
frequency what you find is it actually

355
00:15:16,630 --> 00:15:13,430
continuously varies something that's

356
00:15:19,060 --> 00:15:16,640
going to be very fundamentally changing

357
00:15:19,930 --> 00:15:19,070
on our understanding of how our universe

358
00:15:23,110 --> 00:15:19,940
works

359
00:15:26,800 --> 00:15:23,120
hmm this is huge there's no way to

360
00:15:29,620 --> 00:15:26,810
understate this this is a major major

361
00:15:32,110 --> 00:15:29,630
phenomenon on order of any major

362
00:15:34,540 --> 00:15:32,120
scientific discovery it's really really

363
00:15:39,190 --> 00:15:34,550

significant and will alter all of our

364

00:15:41,110 --> 00:15:39,200

understanding about science so if you're

365

00:15:43,270 --> 00:15:41,120

a scientifically minded listener I

366

00:15:45,430 --> 00:15:43,280

encourage you to get out there and look

367

00:15:47,680 --> 00:15:45,440

at it if the math is quite simple and

368

00:15:49,030 --> 00:15:47,690

most people can understand it and I

369

00:15:51,310 --> 00:15:49,040

encourage you to make your own decision

370

00:15:53,449 --> 00:15:51,320

come up with your own explanation of

371

00:15:55,100 --> 00:15:53,459

what this might be

372

00:15:56,960 --> 00:15:55,110

that was probably a long way to hips

373

00:15:58,730 --> 00:15:56,970

hurt out of your question

374

00:16:01,340 --> 00:15:58,740

hey it's deep stuff I got to give you

375

00:16:02,480 --> 00:16:01,350

some room to get it out and I also

376

00:16:04,999 --> 00:16:02,490

wanted to ask you a little bit about

377

00:16:06,889 --> 00:16:05,009

Jane Roberts and the channeled Seth

378

00:16:10,309 --> 00:16:06,899

material I know this had an influence on

379

00:16:12,619 --> 00:16:10,319

how you made this discovery but what can

380

00:16:15,259 --> 00:16:12,629

you tell us about her or this entity set

381

00:16:17,269 --> 00:16:15,269

for people who were unfamiliar or who

382

00:16:20,840 --> 00:16:17,279

might think this is a strange starting

383

00:16:23,569 --> 00:16:20,850

place for such a discovery I agree I

384

00:16:26,359 --> 00:16:23,579

agree Gregg wholly I came from a very

385

00:16:30,559 --> 00:16:26,369

rigid scientific mathematical background

386

00:16:32,449 --> 00:16:30,569

and many years ago I started getting

387

00:16:34,819 --> 00:16:32,459

interested in alternative theories to

388

00:16:37,369 --> 00:16:34,829

explain things that really scientists

389

00:16:39,859 --> 00:16:37,379

were completely dismissing and that I

390

00:16:42,650 --> 00:16:39,869

had read about from people that I

391

00:16:45,379 --> 00:16:42,660

thought were credible and so I started

392

00:16:47,239 --> 00:16:45,389

looking for alternative explanations

393

00:16:50,150 --> 00:16:47,249

that were outside of mainstream science

394

00:16:53,269 --> 00:16:50,160

one of the books that I came across is a

395

00:16:56,679 --> 00:16:53,279

book called Seth speaks published under

396

00:16:59,749 --> 00:16:56,689

the name Jane Roberts and in this book I

397

00:17:02,179 --> 00:16:59,759

dug a little deeper and read further and

398

00:17:06,500 --> 00:17:02,189

found in some of the books that are

399

00:17:08,929 --> 00:17:06,510

titled the early sessions in 1964 this

400

00:17:11,240 --> 00:17:08,939

entity who had clearly a deep

401
00:17:13,970 --> 00:17:11,250
understanding of science and math and

402
00:17:17,269 --> 00:17:13,980
was describing things in terms that I

403
00:17:19,130 --> 00:17:17,279
had never heard of and he specifically

404
00:17:21,949 --> 00:17:19,140
made the statement and I have referenced

405
00:17:25,610 --> 00:17:21,959
it that our universe literally blinks

406
00:17:27,319 --> 00:17:25,620
off and on just like a light bulb and he

407
00:17:29,659 --> 00:17:27,329
made the statement that your bodies and

408
00:17:31,190 --> 00:17:29,669
the universe literally blink on and off

409
00:17:33,200 --> 00:17:31,200
just like a light bulb and that your

410
00:17:36,590 --> 00:17:33,210
scientists have not discovered this yet

411
00:17:39,889 --> 00:17:36,600
and he made this statement in 1964 which

412
00:17:42,740 --> 00:17:39,899
was completely dumbfounding to me but I

413
00:17:45,320 --> 00:17:42,750

was so intrigued by the idea that I

414

00:17:46,630 --> 00:17:45,330

started to investigate it and to try to

415

00:17:48,409 --> 00:17:46,640

understand how would that work

416

00:17:51,230 --> 00:17:48,419

mathematically because this would

417

00:17:53,389 --> 00:17:51,240

literally alter all of our scientific

418

00:17:55,880 --> 00:17:53,399

theories that scientists currently

419

00:17:57,740 --> 00:17:55,890

understand and most scientists will

420

00:18:00,830 --> 00:17:57,750

agree that we have a huge disconnect

421

00:18:04,340 --> 00:18:00,840

right now between what we call the micro

422

00:18:06,980 --> 00:18:04,350

world and the macro worlds of science so

423

00:18:10,120 --> 00:18:06,990

the macro worlds of science

424

00:18:13,010 --> 00:18:10,130

scientists will discuss gravitation and

425

00:18:16,040 --> 00:18:13,020

electromagnetism and Newtonian mechanics

426

00:18:18,830 --> 00:18:16,050

and we describe how the orbit of the

427

00:18:21,680 --> 00:18:18,840

planets can be described using math how

428

00:18:24,470 --> 00:18:21,690

the gravitational acceleration can be

429

00:18:27,080 --> 00:18:24,480

used to describe how an object Falls but

430

00:18:29,810 --> 00:18:27,090

when we look at the micro world or the

431

00:18:31,970 --> 00:18:29,820

subatomic world of physics we find a

432

00:18:34,760 --> 00:18:31,980

huge disconnect because those theories

433

00:18:37,370 --> 00:18:34,770

don't apply and what we find are

434

00:18:40,940 --> 00:18:37,380

subatomic forces called the strong force

435

00:18:43,520 --> 00:18:40,950

in the weak force and we find that the

436

00:18:46,400 --> 00:18:43,530

mechanics and the dynamics of elementary

437

00:18:48,950 --> 00:18:46,410

particles can't be described by those

438

00:18:51,890 --> 00:18:48,960

macro theories they do not apply to them

439

00:18:54,580 --> 00:18:51,900

and so we have to deal with particles

440

00:18:57,290 --> 00:18:54,590

that are very close distances and the

441

00:18:59,270 --> 00:18:57,300

equations that govern these dynamics are

442

00:19:01,490 --> 00:18:59,280

significantly different than the

443

00:19:04,190 --> 00:19:01,500

equations that are used for the macro

444

00:19:07,850 --> 00:19:04,200

world of the world you know that we see

445

00:19:09,169 --> 00:19:07,860

on a day-to-day basis so for folks that

446

00:19:13,190 --> 00:19:09,179

are interested I encourage you to pick

447

00:19:15,620 --> 00:19:13,200

up a book says speaks and his other book

448

00:19:17,740 --> 00:19:15,630

the nature of personal reality you will

449

00:19:20,810 --> 00:19:17,750

find a very kind of down-to-earth

450

00:19:23,900 --> 00:19:20,820

conversation and his later books get

451
00:19:27,169 --> 00:19:23,910
into more of the theories and ideas that

452
00:19:29,150 --> 00:19:27,179
scientists can understand probably his

453
00:19:32,270 --> 00:19:29,160
most famous work along those lines is

454
00:19:34,580 --> 00:19:32,280
called the unknown reality volumes 1 & 2

455
00:19:38,030 --> 00:19:34,590
and he goes into a great deal explaining

456
00:19:40,640 --> 00:19:38,040
how the dynamics of electrons work and

457
00:19:43,070 --> 00:19:40,650
how our universe literally blinks off

458
00:19:45,440 --> 00:19:43,080
and on and that it's something that our

459
00:19:47,990 --> 00:19:45,450
scientists needed to discover and had

460
00:19:49,730 --> 00:19:48,000
not of course at that time back in 1964

461
00:19:52,910 --> 00:19:49,740
this was something that was completely

462
00:19:55,400 --> 00:19:52,920
unheard of so for readers and listeners

463
00:19:57,710 --> 00:19:55,410

that might be interested you can find

464

00:19:59,810 --> 00:19:57,720

those books at your library it's been

465

00:20:01,850 --> 00:19:59,820

translated into dozens of different

466

00:20:03,799 --> 00:20:01,860

languages all over the world and it's

467

00:20:05,960 --> 00:20:03,809

absolutely fascinating well introduce

468

00:20:08,630 --> 00:20:05,970

you to some ideas that you probably

469

00:20:11,090 --> 00:20:08,640

never would have considered and make for

470

00:20:13,490 --> 00:20:11,100

a fascinating topic if you might be

471

00:20:15,169 --> 00:20:13,500

interested right and there is no small

472

00:20:18,230 --> 00:20:15,179

amount of information I mean those

473

00:20:20,570 --> 00:20:18,240

channeling this death entity apparently

474

00:20:22,789 --> 00:20:20,580

devotes quite a bit

475

00:20:26,810 --> 00:20:22,799

there are just phone books worth of

476

00:20:29,210 --> 00:20:26,820

information so it's a lot but I did want

477

00:20:32,870 --> 00:20:29,220

to go back to the Roswell's in a minute

478

00:20:35,149 --> 00:20:32,880

and that philip corso disclosure i

479

00:20:37,490 --> 00:20:35,159

thought was super interesting that he

480

00:20:39,500 --> 00:20:37,500

knew that the ship had something to do

481

00:20:41,240 --> 00:20:39,510

with blinking can you go into the

482

00:20:43,759 --> 00:20:41,250

mechanics of that a little more is it

483

00:20:45,350 --> 00:20:43,769

just a matter of thinking a ship up with

484

00:20:48,070 --> 00:20:45,360

that blinking so that you can travel

485

00:20:51,049 --> 00:20:48,080

across space and time instantaneously

486

00:20:53,629 --> 00:20:51,059

it's very interesting and it'll make

487

00:20:55,399 --> 00:20:53,639

sense once you kind of get your arms

488

00:20:57,919 --> 00:20:55,409

around the idea that the universe is

489

00:21:01,190 --> 00:20:57,929

blinking on and off and if you have a

490

00:21:03,259 --> 00:21:01,200

background in electronics at all it will

491

00:21:06,310 --> 00:21:03,269

make a great deal of sense and I'll give

492

00:21:09,430 --> 00:21:06,320

you some specific examples colonel Corso

493

00:21:11,779 --> 00:21:09,440

headed up the Army's investigation and

494

00:21:14,629 --> 00:21:11,789

attempted to reverse engineer the

495

00:21:18,200 --> 00:21:14,639

vehicle that's popularly known as the

496

00:21:22,190 --> 00:21:18,210

1947 Roswell vehicle and there have been

497

00:21:26,440 --> 00:21:22,200

a number of published statements by

498

00:21:28,909 --> 00:21:26,450

credible sources Jess Marcel who was the

499

00:21:31,669 --> 00:21:28,919

intelligence officer that was on site

500

00:21:34,159 --> 00:21:31,679

there at Roswell him and his son have

501
00:21:36,259 --> 00:21:34,169
both published I should say his son

502
00:21:39,139 --> 00:21:36,269
mostly has published information about

503
00:21:41,930 --> 00:21:39,149
the vehicle and apparently until he

504
00:21:44,360 --> 00:21:41,940
passed away had actual pieces of

505
00:21:46,190 --> 00:21:44,370
fragments of the vehicle that his father

506
00:21:49,250 --> 00:21:46,200
had brought home after it so it's

507
00:21:51,980 --> 00:21:49,260
actually quite interesting but prior or

508
00:21:54,889 --> 00:21:51,990
just immediately after about 10 years

509
00:21:57,289 --> 00:21:54,899
after that happened colonel Corso was

510
00:22:01,870 --> 00:21:57,299
working at I believe it's the white

511
00:22:05,210 --> 00:22:01,880
sands missile facility in New Mexico and

512
00:22:07,340 --> 00:22:05,220
this was I think the year about 1957

513
00:22:11,000 --> 00:22:07,350

don't quote me on that year but in his

514

00:22:13,610 --> 00:22:11,010

book he describes flying over you know

515

00:22:14,240 --> 00:22:13,620

this is a vast facility out in the

516

00:22:17,990 --> 00:22:14,250

desert

517

00:22:19,970 --> 00:22:18,000

flying over a portion of the field with

518

00:22:21,919 --> 00:22:19,980

one other I believe a sergeant or

519

00:22:24,409 --> 00:22:21,929

something and he noticed something on

520

00:22:26,090 --> 00:22:24,419

the ground he said that's not right we

521

00:22:28,549 --> 00:22:26,100

don't have any debris in that area that

522

00:22:32,649 --> 00:22:28,559

shouldn't be there and he went back to

523

00:22:34,400 --> 00:22:32,659

the base and he knew that was possibly a

524

00:22:36,950 --> 00:22:34,410

security or

525

00:22:39,800 --> 00:22:36,960

top secret issue and so he deliberately

526
00:22:42,080 --> 00:22:39,810
went by himself and drove in a Jeep you

527
00:22:45,500 --> 00:22:42,090
know it was not immediate Drive it was

528
00:22:47,600 --> 00:22:45,510
quite far away drove apparently a couple

529
00:22:51,230 --> 00:22:47,610
of hours out to this distant location on

530
00:22:53,810 --> 00:22:51,240
the base and if I recall correctly it

531
00:22:56,090 --> 00:22:53,820
was somewhere right around dusk but he

532
00:22:59,030 --> 00:22:56,100
came across what it would initially

533
00:23:00,920 --> 00:22:59,040
appeared to be a crashed vehicle and as

534
00:23:03,980 --> 00:23:00,930
he approached it on foot

535
00:23:06,170 --> 00:23:03,990
he noticed don't quote me on my I'm

536
00:23:07,760 --> 00:23:06,180
trying to remember his exact words but

537
00:23:10,400 --> 00:23:07,770
for those that are interested you can

538
00:23:12,500 --> 00:23:10,410

you can watch his videos on YouTube and

539

00:23:15,380 --> 00:23:12,510

the book is probably available in your

540

00:23:18,260 --> 00:23:15,390

local library it's called the day after

541

00:23:21,470 --> 00:23:18,270

Roswell but he describes coming upon

542

00:23:24,830 --> 00:23:21,480

this vehicle and he said the vehicle

543

00:23:27,260 --> 00:23:24,840

seemed to be glowing and pulsing and it

544

00:23:30,230 --> 00:23:27,270

seemed to be at times transparent and

545

00:23:33,890 --> 00:23:30,240

would fade in and out of our universe

546

00:23:36,740 --> 00:23:33,900

and he was absolutely fascinated by this

547

00:23:39,020 --> 00:23:36,750

vehicle why would it be doing this but

548

00:23:41,570 --> 00:23:39,030

if you have any training in electronics

549

00:23:48,509 --> 00:23:41,580

you will know that it sounds very much

550

00:23:53,129 --> 00:23:51,060

synchronize with a frequency and you'll

551
00:23:55,859 --> 00:23:53,139
notice if what I'm describing this

552
00:23:58,259 --> 00:23:55,869
blinking frequency is correct it's a

553
00:24:01,619 --> 00:23:58,269
very precise very narrowband frequency

554
00:24:03,989 --> 00:24:01,629
and the way you would approach this with

555
00:24:06,479 --> 00:24:03,999
a signal generator is you would sweep

556
00:24:09,180 --> 00:24:06,489
back and forth across this frequency at

557
00:24:12,299 --> 00:24:09,190
a very high rate because it's almost

558
00:24:14,399 --> 00:24:12,309
impossible to precisely tune into it

559
00:24:16,889 --> 00:24:14,409
like a radio tuner and the reason it's

560
00:24:19,529 --> 00:24:16,899
so difficult to tune into is because the

561
00:24:22,440 --> 00:24:19,539
bandwidth on this frequency is a pure

562
00:24:24,959 --> 00:24:22,450
tone now scientists will recognize that

563
00:24:27,629 --> 00:24:24,969

and say that's very unusual

564

00:24:29,819 --> 00:24:27,639

yes a pure tone is very unusual in

565

00:24:32,940 --> 00:24:29,829

nature you don't come across it but in

566

00:24:34,829 --> 00:24:32,950

fact that's what this harmonic is this

567

00:24:37,529 --> 00:24:34,839

particular harmonic the first one would

568

00:24:39,959 --> 00:24:37,539

be two point zero seven eight terror

569

00:24:43,469 --> 00:24:39,969

Hertz so if you wanted to use a signal

570

00:24:46,079 --> 00:24:43,479

generator to approach this frequency you

571

00:24:48,359 --> 00:24:46,089

couldn't precisely generate it like

572

00:24:51,239 --> 00:24:48,369

tuning in a radio tuner so what you

573

00:24:54,149 --> 00:24:51,249

would do is sweep a frequency back and

574

00:24:56,359 --> 00:24:54,159

forth across it maybe a thousand times a

575

00:24:59,279 --> 00:24:56,369

second and you would trigger it by

576

00:25:01,769 --> 00:24:59,289

sweeping over it back and forth and

577

00:25:03,869 --> 00:25:01,779

because you weren't precisely getting

578

00:25:07,079 --> 00:25:03,879

the right frequency that would explain

579

00:25:09,329 --> 00:25:07,089

why the vehicle which is grounded but

580

00:25:12,419 --> 00:25:09,339

still tied into this frequency that

581

00:25:14,999 --> 00:25:12,429

would explain what he witnessed you get

582

00:25:16,949 --> 00:25:15,009

a very direct explanation of what a

583

00:25:19,619 --> 00:25:16,959

person outside of the vehicle would

584

00:25:22,139 --> 00:25:19,629

perceive you would perceive a glowing or

585

00:25:24,209 --> 00:25:22,149

pulsing and at times the vehicle would

586

00:25:26,549 --> 00:25:24,219

appear to be transparent and it would

587

00:25:29,310 --> 00:25:26,559

seem to move in and out of our universe

588

00:25:33,209 --> 00:25:29,320

that's a perfect description of how this

589

00:25:35,579 --> 00:25:33,219

frequency would work so in 1997 when

590

00:25:38,069 --> 00:25:35,589

they interviewed Colonel Corso he was

591

00:25:40,859 --> 00:25:38,079

very explicit he said we were never able

592

00:25:42,779 --> 00:25:40,869

to figure out how the propulsion system

593

00:25:46,109 --> 00:25:42,789

works we only know it has something to

594

00:25:48,329 --> 00:25:46,119

do with blinking well in 1997 I'm

595

00:25:50,279 --> 00:25:48,339

certainly prior to that we didn't have

596

00:25:52,979 --> 00:25:50,289

the technology that could reach these

597

00:25:55,649 --> 00:25:52,989

frequencies 2.0 seven eight terahertz is

598

00:25:57,989 --> 00:25:55,659

not something that any signal generator

599

00:26:01,589 --> 00:25:57,999

could reach in fact it's very difficult

600

00:26:02,520 --> 00:26:01,599

to do today so given the technology that

601
00:26:04,170 --> 00:26:02,530
was available to the

602
00:26:06,420 --> 00:26:04,180
it's perfectly reasonable for them to

603
00:26:08,010 --> 00:26:06,430
say we couldn't figure it out we didn't

604
00:26:10,110 --> 00:26:08,020
have any electronic equipment that could

605
00:26:11,910 --> 00:26:10,120
trigger these frequencies but we

606
00:26:13,860 --> 00:26:11,920
strongly suspected that it had something

607
00:26:18,570 --> 00:26:13,870
to do with blinking perfect description

608
00:26:20,850 --> 00:26:18,580
yeah so that gives kind of Corsos take

609
00:26:22,650 --> 00:26:20,860
on it and for those folks that are

610
00:26:24,360 --> 00:26:22,660
interested go out and pick up that book

611
00:26:25,200 --> 00:26:24,370
it's probably available at your local

612
00:26:27,600 --> 00:26:25,210
library

613
00:26:29,910 --> 00:26:27,610

mm-hmm yeah I think this is quite

614

00:26:32,310 --> 00:26:29,920

interesting and in previous interviews

615

00:26:34,590 --> 00:26:32,320

I've also heard you mentioned that the

616

00:26:37,800 --> 00:26:34,600

beans taken from the Roswell incident

617

00:26:39,540 --> 00:26:37,810

were referred to as P 24s I think it was

618

00:26:40,950 --> 00:26:39,550

which is a detail I don't think I've

619

00:26:44,490 --> 00:26:40,960

ever heard before but what does that

620

00:26:47,640 --> 00:26:44,500

label indicate I'm getting that

621

00:26:50,640 --> 00:26:47,650

information that's not my idea or my

622

00:26:53,700 --> 00:26:50,650

label I got that from a man named dr.

623

00:26:56,070 --> 00:26:53,710

dan burisch and I encourage folks to

624

00:26:58,530 --> 00:26:56,080

look him up online he's got a number of

625

00:27:01,050 --> 00:26:58,540

YouTube videos that are available this

626

00:27:03,930 --> 00:27:01,060

guy has an amazing background and a

627

00:27:07,080 --> 00:27:03,940

story to go with it he worked at one of

628

00:27:10,500 --> 00:27:07,090

the top secret underground bases in the

629

00:27:15,420 --> 00:27:10,510

Nevada desert and he apparently

630

00:27:17,160 --> 00:27:15,430

interacted with a being without being an

631

00:27:19,080 --> 00:27:17,170

expert on that I'll let listeners to go

632

00:27:22,050 --> 00:27:19,090

out there and search out those videos

633

00:27:24,810 --> 00:27:22,060

and watch them themselves and see what

634

00:27:27,660 --> 00:27:24,820

you think but one of the unusual things

635

00:27:30,360 --> 00:27:27,670

about dr. dan burisch is that he was

636

00:27:32,780 --> 00:27:30,370

also apparently a member of what's

637

00:27:34,950 --> 00:27:32,790

called the majestic 12 committee

638

00:27:37,710 --> 00:27:34,960

majestic stands for the majority

639

00:27:40,020 --> 00:27:37,720

intelligence committee he spelled maj IC

640

00:27:43,440 --> 00:27:40,030

and it's short for majority intelligence

641

00:27:46,380 --> 00:27:43,450

committee it is apparent that at the

642

00:27:48,200 --> 00:27:46,390

time that dr. dan burisch was a member

643

00:27:52,280 --> 00:27:48,210

of this committee along with his wife

644

00:27:55,980 --> 00:27:52,290

who had access to the highest possible

645

00:27:58,320 --> 00:27:55,990

security information that it is apparent

646

00:28:00,330 --> 00:27:58,330

that without using Dick Cheney's name

647

00:28:04,400 --> 00:28:00,340

it's apparent that Dick Cheney was the

648

00:28:07,470 --> 00:28:04,410

head of this committee and had been

649

00:28:10,050 --> 00:28:07,480

treating dr. dan burisch quite harshly

650

00:28:12,370 --> 00:28:10,060

in fact he was based on a number of

651
00:28:15,640 --> 00:28:12,380
things that he had done

652
00:28:18,790 --> 00:28:15,650
was subjected to physical abuse which is

653
00:28:21,430 --> 00:28:18,800
very concerning but one of the

654
00:28:23,940 --> 00:28:21,440
descriptions that dr. borish explains

655
00:28:28,140 --> 00:28:23,950
was the intelligence committee is

656
00:28:31,840 --> 00:28:28,150
holding these every nine year meetings

657
00:28:33,670 --> 00:28:31,850
that are called the Tao nine conferences

658
00:28:37,300 --> 00:28:33,680
and apparently these conferences

659
00:28:39,640 --> 00:28:37,310
transcend time and some of the beings

660
00:28:42,700 --> 00:28:39,650
and again I'm simply repeating what dr.

661
00:28:46,300 --> 00:28:42,710
Burris has stated is these Tao nine

662
00:28:48,820 --> 00:28:46,310
meetings involve beings who have

663
00:28:51,670 --> 00:28:48,830

basically travelled through time the

664

00:28:53,680 --> 00:28:51,680

terms that they use have to do with the

665

00:28:57,130 --> 00:28:53,690

time period that these beings are coming

666

00:29:01,870 --> 00:28:57,140

from P 24s are the designation they use

667

00:29:04,030 --> 00:29:01,880

for the Roswell occupants apparently

668

00:29:08,680 --> 00:29:04,040

these were not beings from another

669

00:29:10,860 --> 00:29:08,690

planet they are future earth inhabitants

670

00:29:14,400 --> 00:29:10,870

from a period of time that comes from

671

00:29:17,670 --> 00:29:14,410

24,000 years in our future on one

672

00:29:20,500 --> 00:29:17,680

probability timeline that means it's not

673

00:29:22,960 --> 00:29:20,510

necessarily our future it is simply one

674

00:29:25,990 --> 00:29:22,970

probability that exists in our future

675

00:29:30,190 --> 00:29:26,000

some of the other beings that he refers

676

00:29:32,290 --> 00:29:30,200

to are the P 45 and the P 52 s and

677

00:29:35,290 --> 00:29:32,300

another group that's called the rogue P

678

00:29:38,980 --> 00:29:35,300

45 which is apparently according to dr.

679

00:29:43,720 --> 00:29:38,990

dan burisch an offshoot of the p45 group

680

00:29:46,570 --> 00:29:43,730

and these beings are supposedly from one

681

00:29:48,550 --> 00:29:46,580

probable timeline in our future and they

682

00:29:50,710 --> 00:29:48,560

don't necessarily agree with each other

683

00:29:53,050 --> 00:29:50,720

that's what makes this for an

684

00:29:55,570 --> 00:29:53,060

interesting discussion from dr. Burgess

685

00:29:57,640 --> 00:29:55,580

point of view but if you're interested

686

00:29:59,260 --> 00:29:57,650

in that I encourage you to go out and

687

00:30:00,940 --> 00:29:59,270

take a look at it and make up your own

688

00:30:03,580 --> 00:30:00,950

mind whether or not you think it's real

689

00:30:06,930 --> 00:30:03,590

in my opinion dr. Burch is a credible

690

00:30:09,700 --> 00:30:06,940

source he has demonstrated he had

691

00:30:12,220 --> 00:30:09,710

top-secret clearance access and the

692

00:30:14,650 --> 00:30:12,230

underground Nevada bases he's got some

693

00:30:17,920 --> 00:30:14,660

some strong credentials that go with it

694

00:30:20,170 --> 00:30:17,930

and he's backed up some of it with some

695

00:30:23,860 --> 00:30:20,180

of his claims with physical evidence so

696

00:30:25,320 --> 00:30:23,870

I found it compelling I can't say that

697

00:30:28,230 --> 00:30:25,330

it's 100%

698

00:30:31,080 --> 00:30:28,240

certain but he did have some compelling

699

00:30:33,120 --> 00:30:31,090

evidence that he presented again that

700

00:30:35,610 --> 00:30:33,130

was another law it could answer to your

701

00:30:38,400 --> 00:30:35,620

question I love it

702

00:30:40,920 --> 00:30:38,410

that I think that's fascinating and I'm

703

00:30:44,210 --> 00:30:40,930

also kind of curious do you see the

704

00:30:46,590 --> 00:30:44,220

discovery of this flicker tying in to

705

00:30:48,390 --> 00:30:46,600

explaining any other strange phenomenon

706

00:30:49,800 --> 00:30:48,400

I mean not only to people see a lot of

707

00:30:53,090 --> 00:30:49,810

strange things out there but there's

708

00:30:55,860 --> 00:30:53,100

also psy FX like precognition telepathy

709

00:30:58,380 --> 00:30:55,870

out-of-body experience things related to

710

00:30:59,670 --> 00:30:58,390

the sphere of consciousness can we get a

711

00:31:01,320 --> 00:30:59,680

better understanding of how

712

00:31:02,970 --> 00:31:01,330

consciousness interacts with this world

713

00:31:05,160 --> 00:31:02,980

and some of these stranger effects we

714

00:31:09,540 --> 00:31:05,170

see by considering this new model you're

715

00:31:12,240 --> 00:31:09,550

talking about it does there is an

716

00:31:13,770 --> 00:31:12,250

interesting mathematical explanation and

717

00:31:15,480 --> 00:31:13,780

that's probably the first time you'll

718

00:31:19,980 --> 00:31:15,490

ever hear that a mathematical

719

00:31:24,090 --> 00:31:19,990

explanation for telepathy precognition

720

00:31:27,930 --> 00:31:24,100

and what I would call psychic phenomenon

721

00:31:30,270 --> 00:31:27,940

if we try to explain that mathematically

722

00:31:32,880 --> 00:31:30,280

and we look at this blinking universe

723

00:31:35,940 --> 00:31:32,890

concept what you see is during the off

724

00:31:39,180 --> 00:31:35,950

cycle again in our terms and I need to

725

00:31:43,890 --> 00:31:39,190

emphasize that in our terms during that

726

00:31:45,030 --> 00:31:43,900

off cycle no physical matter exists so

727

00:31:48,270 --> 00:31:45,040

what you're dealing with

728

00:31:52,200 --> 00:31:48,280

is consciousness only exists during

729

00:31:55,250 --> 00:31:52,210

those off cycles in our terms our

730

00:31:59,120 --> 00:31:55,260

universe collapses to a single point

731

00:32:02,010 --> 00:31:59,130

okay and again this is in our terms

732

00:32:07,040 --> 00:32:02,020

mathematically our universe collapses to

733

00:32:10,170 --> 00:32:07,050

a single point and all matter memories

734

00:32:13,350 --> 00:32:10,180

any physical phenomena physical

735

00:32:16,230 --> 00:32:13,360

particles can be explained as vibrations

736

00:32:18,840 --> 00:32:16,240

that occur within a single point in

737

00:32:20,730 --> 00:32:18,850

other words our universe collapses to a

738

00:32:23,880 --> 00:32:20,740

single point there's no distance between

739

00:32:25,920 --> 00:32:23,890

things there is instant communication

740

00:32:29,160 --> 00:32:25,930

between things because they're literally

741

00:32:32,420 --> 00:32:29,170

in close contact with everything so

742

00:32:36,350 --> 00:32:32,430

these descriptions that we've heard

743

00:32:38,810 --> 00:32:36,360

from psychics and from idealist

744

00:32:42,050 --> 00:32:38,820

movements claiming that everything is

745

00:32:43,550 --> 00:32:42,060

connected everything is all one the

746

00:32:45,890 --> 00:32:43,560

universe is whole the holistic

747

00:32:49,160 --> 00:32:45,900

descriptions are our universe now we

748

00:32:52,340 --> 00:32:49,170

have a mathematical basis for that and

749

00:32:55,190 --> 00:32:52,350

we can say that during that off cycle

750

00:32:57,650 --> 00:32:55,200

when everything exists as a single point

751
00:33:00,350 --> 00:32:57,660
and near infinite number of vibrations

752
00:33:03,020 --> 00:33:00,360
that occur within that single point it

753
00:33:05,620 --> 00:33:03,030
becomes clear that telepathy and

754
00:33:10,400 --> 00:33:05,630
precognition might be explained

755
00:33:14,090 --> 00:33:10,410
mathematically as time existing

756
00:33:17,420 --> 00:33:14,100
simultaneously okay let me let me try to

757
00:33:21,020 --> 00:33:17,430
explain that a little further within the

758
00:33:25,280 --> 00:33:21,030
massive present moment all periods of

759
00:33:27,890 --> 00:33:25,290
time exists all time is simultaneous so

760
00:33:30,560 --> 00:33:27,900
when someone says their precognitive

761
00:33:33,320 --> 00:33:30,570
about something we could say that that

762
00:33:37,370 --> 00:33:33,330
might be explained legitimately by

763
00:33:40,330 --> 00:33:37,380

someone having subconscious access to on

764

00:33:42,890 --> 00:33:40,340

a continuous basis in our terms two

765

00:33:46,090 --> 00:33:42,900

events that are happening in the future

766

00:33:50,450 --> 00:33:46,100

but in our terms happening right now

767

00:33:52,280 --> 00:33:50,460

within the massive present moment so if

768

00:33:55,210 --> 00:33:52,290

you can get your arms around that I'm

769

00:33:58,670 --> 00:33:55,220

giving an alternate description of time

770

00:34:01,600 --> 00:33:58,680

time does not exist in sequential terms

771

00:34:04,010 --> 00:34:01,610

that's not a correct description of time

772

00:34:06,530 --> 00:34:04,020

sequential time is an illusion and

773

00:34:08,020 --> 00:34:06,540

distance within space is also an

774

00:34:10,550 --> 00:34:08,030

illusion you can demonstrate

775

00:34:13,669 --> 00:34:10,560

mathematically that if time sequential

776

00:34:16,220 --> 00:34:13,679

time is an illusion I can show how from

777

00:34:19,399 --> 00:34:16,230

Newtonian mechanics if time is illusion

778

00:34:22,909 --> 00:34:19,409

the distance is also an illusion and so

779

00:34:25,810 --> 00:34:22,919

from that basic concept of an electrical

780

00:34:29,710 --> 00:34:25,820

universe that exists at a single point

781

00:34:34,159 --> 00:34:29,720

we can experience all periods of time

782

00:34:39,020 --> 00:34:34,169

including time before moments happen in

783

00:34:43,520 --> 00:34:39,030

our terms one of my favorite quotes that

784

00:34:46,220 --> 00:34:43,530

that I will borrow from Seth is that you

785

00:34:48,950 --> 00:34:46,230

have no idea the difficulty of X

786

00:34:51,320 --> 00:34:48,960

raining time to someone to whom must

787

00:34:53,899 --> 00:34:51,330

then take time to understand the

788

00:34:55,730 --> 00:34:53,909

explanation and I like that

789

00:34:59,270 --> 00:34:55,740

clever quote because it really

790

00:35:01,550 --> 00:34:59,280

encapsulates how upsetting it is to what

791

00:35:03,320 --> 00:35:01,560

we think is all of our root assumptions

792

00:35:06,020 --> 00:35:03,330

about the nature of time and how it

793

00:35:09,520 --> 00:35:06,030

works and how it's basically not correct

794

00:35:12,320 --> 00:35:09,530

right all the time is simultaneous and

795

00:35:15,470 --> 00:35:12,330

exists within the massive present moment

796

00:35:18,260 --> 00:35:15,480

so what we can take away from that is

797

00:35:20,870 --> 00:35:18,270

time travel as possible because we don't

798

00:35:23,720 --> 00:35:20,880

travel through time by going backwards

799

00:35:26,480 --> 00:35:23,730

or forwards all of time travel would be

800

00:35:28,130 --> 00:35:26,490

sideways to a moment or event that's

801
00:35:30,980 --> 00:35:28,140
happening right now

802
00:35:33,950 --> 00:35:30,990
we simply are skipping across the time

803
00:35:38,599 --> 00:35:33,960
lines and selectively choosing which

804
00:35:40,670 --> 00:35:38,609
time line we want to experience now from

805
00:35:43,820 --> 00:35:40,680
a subconscious point of view we might

806
00:35:47,000 --> 00:35:43,830
describe that as our subconscious mind

807
00:35:48,859 --> 00:35:47,010
has continuous access to all of these

808
00:35:52,790 --> 00:35:48,869
probable timelines that are happening

809
00:35:55,640 --> 00:35:52,800
right now but our ego filters out all of

810
00:35:58,310 --> 00:35:55,650
these timelines so that our conscious

811
00:36:00,950 --> 00:35:58,320
mind can only experience one at a time

812
00:36:03,230 --> 00:36:00,960
it's not that those timelines are not

813
00:36:06,380 --> 00:36:03,240

happening they are literally happening

814

00:36:09,880 --> 00:36:06,390

simultaneously overlaid with the present

815

00:36:12,530 --> 00:36:09,890

reality that we experience but our ego

816

00:36:14,720 --> 00:36:12,540

filters all of them out except for one

817

00:36:18,080 --> 00:36:14,730

because we simply could not handle that

818

00:36:20,510 --> 00:36:18,090

much reality at the same time it would

819

00:36:23,000 --> 00:36:20,520

overwhelm us to experience multiple

820

00:36:25,540 --> 00:36:23,010

realities at the same time it would be

821

00:36:29,510 --> 00:36:25,550

sensory overload you simply could not

822

00:36:32,930 --> 00:36:29,520

handle it hmm one of the analogies that

823

00:36:36,760 --> 00:36:32,940

Seth gives that I think is quite

824

00:36:40,400 --> 00:36:36,770

descriptive is he said try to imagine

825

00:36:42,410 --> 00:36:40,410

experiencing the hottest temperature the

826

00:36:45,620 --> 00:36:42,420

greatest vibration like a giant

827

00:36:48,470 --> 00:36:45,630

earthquake the loudest noise the

828

00:36:51,200 --> 00:36:48,480

strongest smell the greatest

829

00:36:53,140 --> 00:36:51,210

acceleration all of these forces all of

830

00:36:55,790 --> 00:36:53,150

these events happening simultaneously

831

00:36:59,000 --> 00:36:55,800

that's what it would be like if you

832

00:37:00,200 --> 00:36:59,010

experienced true reality fundamental

833

00:37:02,300 --> 00:37:00,210

reality as it

834

00:37:04,550 --> 00:37:02,310

really exist you simply you would have a

835

00:37:07,099 --> 00:37:04,560

heart attack it would be sensory

836

00:37:09,260 --> 00:37:07,109

overload for anyone and that's the

837

00:37:11,599 --> 00:37:09,270

primary function of our ego

838

00:37:14,810 --> 00:37:11,609

according to Sigmund Freud is the

839

00:37:17,060 --> 00:37:14,820

repository of all of our dark emotions

840

00:37:19,370 --> 00:37:17,070

and aspects that's not the correct

841

00:37:21,710 --> 00:37:19,380

description the primary purpose of our

842

00:37:23,930 --> 00:37:21,720

ego is to filter out all realities

843

00:37:25,700 --> 00:37:23,940

except for one because that's all that

844

00:37:27,790 --> 00:37:25,710

we can handle at our present state of

845

00:37:31,640 --> 00:37:27,800

development and we can mathematically

846

00:37:32,900 --> 00:37:31,650

describe that as realities that exist

847

00:37:35,300 --> 00:37:32,910

simultaneously

848

00:37:38,780 --> 00:37:35,310

within the present moment along

849

00:37:40,750 --> 00:37:38,790

different timelines so if you can get

850

00:37:43,460 --> 00:37:40,760

your arms around that it makes for a

851
00:37:47,839 --> 00:37:43,470
mathematical explanation of the nature

852
00:37:50,990 --> 00:37:47,849
of time right then it is fascinating

853
00:37:53,570 --> 00:37:51,000
stuff and you mentioned dr. Judy wood

854
00:37:55,790 --> 00:37:53,580
earlier and yeah she is one of my

855
00:37:58,660 --> 00:37:55,800
favorite previous guests I mean the

856
00:38:02,030 --> 00:37:58,670
amount of detail in her book is just

857
00:38:04,820 --> 00:38:02,040
amazing and she sort of describes the

858
00:38:07,070 --> 00:38:04,830
quote justification of the towers as

859
00:38:10,849 --> 00:38:07,080
them falling apart is if the materials

860
00:38:12,410 --> 00:38:10,859
themselves were rapidly aged is this the

861
00:38:14,180 --> 00:38:12,420
clue that connects to the flicker

862
00:38:16,400 --> 00:38:14,190
because we talked about time travel

863
00:38:19,130 --> 00:38:16,410

implications could you just advance the

864

00:38:22,190 --> 00:38:19,140

age of a structure like that to make it

865

00:38:23,240 --> 00:38:22,200

seem like it falls apart yes that that's

866

00:38:26,420 --> 00:38:23,250

an excellent point

867

00:38:30,109 --> 00:38:26,430

Greg if you go back to dr. Judy would

868

00:38:32,329 --> 00:38:30,119

calm I previously reference figure 63

869

00:38:34,940 --> 00:38:32,339

and I provided a link on my website our

870

00:38:38,270 --> 00:38:34,950

lighthouse comm I also would refer

871

00:38:41,900 --> 00:38:38,280

listeners to what's called Figure 38 a

872

00:38:44,329 --> 00:38:41,910

and there's actually a video that you

873

00:38:46,730 --> 00:38:44,339

can watch over that of yorkers over a

874

00:38:49,070 --> 00:38:46,740

number of seconds where there's a steel

875

00:38:51,800 --> 00:38:49,080

beam a steel structure that is still

876

00:38:54,589 --> 00:38:51,810

standing on one corner one edge of one

877

00:38:56,900 --> 00:38:54,599

building and you can watch where it

878

00:38:59,540 --> 00:38:56,910

appears the infrared laser and you can

879

00:39:02,420 --> 00:38:59,550

see sort of the heat waves that surround

880

00:39:04,760 --> 00:39:02,430

it but you see the steel this vertical

881

00:39:07,609 --> 00:39:04,770

steel beam that appears to be I would

882

00:39:09,349 --> 00:39:07,619

say several hundred feet tall that's

883

00:39:11,390 --> 00:39:09,359

still remaining after most of the

884

00:39:14,010 --> 00:39:11,400

building has collapsed and it gets

885

00:39:18,510 --> 00:39:14,020

suddenly hit by this infrared laser

886

00:39:21,060 --> 00:39:18,520

and you see the steel structure suddenly

887

00:39:23,240 --> 00:39:21,070

turn into dust in midair and that's

888

00:39:27,120 --> 00:39:23,250

clearly not caused by burning jet fuel

889

00:39:28,530 --> 00:39:27,130

there is only one that in fact ordinary

890

00:39:31,440 --> 00:39:28,540

physics would even have an explanation

891

00:39:35,370 --> 00:39:31,450

for that but what I have provided is a

892

00:39:37,350 --> 00:39:35,380

further mathematical explanation of

893

00:39:40,410 --> 00:39:37,360

what's occurring that this infrared

894

00:39:42,690 --> 00:39:40,420

laser that is clearly owned by our

895

00:39:44,940 --> 00:39:42,700

government and operated by our military

896

00:39:47,310 --> 00:39:44,950

it's a satellite based in orbit I

897

00:39:49,830 --> 00:39:47,320

encourage you to take a look at my ebook

898

00:39:53,370 --> 00:39:49,840

technical description of the laser used

899

00:39:55,710 --> 00:39:53,380

on 911 and you will see the simple

900

00:39:59,390 --> 00:39:55,720

mathematical formula one point zero

901
00:40:02,520 --> 00:39:59,400
three nine terahertz times 256 equals

902
00:40:04,920 --> 00:40:02,530
266 terahertz that's the frequency that

903
00:40:07,320 --> 00:40:04,930
this laser is operating and you look at

904
00:40:09,090 --> 00:40:07,330
doctor Judy's woods website and you see

905
00:40:11,730 --> 00:40:09,100
these things that cannot be explained by

906
00:40:14,550 --> 00:40:11,740
ordinary physics it defies explanation

907
00:40:17,250 --> 00:40:14,560
and what I have described as occurring

908
00:40:20,010 --> 00:40:17,260
dr. Judy would emphasize the dust ax

909
00:40:22,800 --> 00:40:20,020
fiction and she goes in in her book and

910
00:40:25,170 --> 00:40:22,810
on her website goes into a great amount

911
00:40:28,170 --> 00:40:25,180
of detail saying how is it possible to

912
00:40:30,720 --> 00:40:28,180
turn a 1 million ton building of

913
00:40:33,090 --> 00:40:30,730

concrete and steel into pure dust

914

00:40:36,030 --> 00:40:33,100

because her photographs in the website

915

00:40:38,690 --> 00:40:36,040

clearly show the building disappeared it

916

00:40:41,220 --> 00:40:38,700

literally doesn't exist you should see

917

00:40:44,400 --> 00:40:41,230

after the building collapse you would

918

00:40:46,109 --> 00:40:44,410

expect to see a pile of debris several

919

00:40:48,570 --> 00:40:46,119

hundred feet tall that consisted of

920

00:40:50,340 --> 00:40:48,580

concrete and fallen steel i-beams and

921

00:40:53,580 --> 00:40:50,350

yet there's nothing there it's

922

00:40:57,440 --> 00:40:53,590

completely gone where did he go it

923

00:40:59,730 --> 00:40:57,450

literally defies ordinary physics and

924

00:41:02,400 --> 00:40:59,740

anyone that looks into this would say

925

00:41:04,470 --> 00:41:02,410

you cannot reasonably explain that we

926
00:41:06,690 --> 00:41:04,480
have looked at the collapse of a number

927
00:41:08,760 --> 00:41:06,700
of buildings in earthquakes and there's

928
00:41:11,609 --> 00:41:08,770
clearly a large pile of debris that

929
00:41:13,680 --> 00:41:11,619
exists after the collapse where is the

930
00:41:16,260 --> 00:41:13,690
debris from the buildings it's simply

931
00:41:18,359 --> 00:41:16,270
gone right the majority of the structure

932
00:41:20,670 --> 00:41:18,369
that composed these buildings is simply

933
00:41:23,310 --> 00:41:20,680
gone there's no explanation for that and

934
00:41:26,400 --> 00:41:23,320
what I am explaining on my website is

935
00:41:27,840 --> 00:41:26,410
the mathematical principle that these

936
00:41:29,760 --> 00:41:27,850
weapons

937
00:41:32,990 --> 00:41:29,770
that are owned by our military and are

938
00:41:35,820 --> 00:41:33,000

being used against our citizens is

939

00:41:37,890 --> 00:41:35,830

explained by this blinking frequency and

940

00:41:38,730 --> 00:41:37,900

exploiting the harmonics of this

941

00:41:42,840 --> 00:41:38,740

frequency

942

00:41:45,270 --> 00:41:42,850

now another exportation of this is in

943

00:41:49,260 --> 00:41:45,280

John Hutchinson the Hutchinson effect

944

00:41:51,900 --> 00:41:49,270

and he has video showing that rapid

945

00:41:53,970 --> 00:41:51,910

aging does occur and I think the

946

00:41:55,950 --> 00:41:53,980

preferred term are maybe an explanation

947

00:41:59,580 --> 00:41:55,960

or terminology that would explain that

948

00:42:01,980 --> 00:41:59,590

is molecular time travel what we're

949

00:42:02,850 --> 00:42:01,990

seeing is rapid aging at the molecular

950

00:42:04,920 --> 00:42:02,860

level

951
00:42:08,400 --> 00:42:04,930
when this laser infrared laser is

952
00:42:10,980 --> 00:42:08,410
pointed at any structure so the direct

953
00:42:12,810 --> 00:42:10,990
impingement of this laser and the

954
00:42:15,840 --> 00:42:12,820
frequency that the laser is either

955
00:42:18,480 --> 00:42:15,850
pulsing at or operating at causes these

956
00:42:22,590 --> 00:42:18,490
molecules to rapidly age in our Terms to

957
00:42:26,610 --> 00:42:22,600
turn concrete and steel into dust would

958
00:42:29,760 --> 00:42:26,620
require aging at I would estimate and

959
00:42:33,420 --> 00:42:29,770
again this is an estimate 1,000 years

960
00:42:37,420 --> 00:42:33,430
for every second of exposure to this

961
00:42:41,140 --> 00:42:37,430
being so that's very rapid aging

962
00:42:43,000 --> 00:42:41,150
in terms of molecular time so that would

963
00:42:47,140 --> 00:42:43,010

explain what we're seeing in these

964

00:42:49,840 --> 00:42:47,150

videos okay so it's clearly a weapon in

965

00:42:51,700 --> 00:42:49,850

the Hutchinson effect what we see is you

966

00:42:54,730 --> 00:42:51,710

will provide what appears to be an

967

00:42:57,070 --> 00:42:54,740

aluminum bar and he will subject it

968

00:42:59,670 --> 00:42:57,080

randomly to a combination of radio waves

969

00:43:02,950 --> 00:42:59,680

and light x-rays and we see that the

970

00:43:04,650 --> 00:43:02,960

bars and the objects of metal he has in

971

00:43:07,720 --> 00:43:04,660

there when they're subjected to a

972

00:43:10,240 --> 00:43:07,730

resonant frequency at this harmonic that

973

00:43:13,150 --> 00:43:10,250

the bar just on its own starts to bend

974

00:43:16,390 --> 00:43:13,160

and turn and in my opinion what's

975

00:43:18,820 --> 00:43:16,400

occurring there is a resonance at this

976

00:43:21,340 --> 00:43:18,830

one of these harmonics is causing the

977

00:43:23,590 --> 00:43:21,350

surface molecules to rapidly age and

978

00:43:26,160 --> 00:43:23,600

because they're rapidly aging while the

979

00:43:29,050 --> 00:43:26,170

molecules inside the object are not

980

00:43:31,810 --> 00:43:29,060

aging you're getting the distortion in

981

00:43:35,500 --> 00:43:31,820

the metallurgy that's causing it to bend

982

00:43:38,110 --> 00:43:35,510

and deform and he's got one particularly

983

00:43:40,840 --> 00:43:38,120

interesting video where he sees you can

984

00:43:42,970 --> 00:43:40,850

see the aluminum actually turn into kind

985

00:43:46,720 --> 00:43:42,980

of a jelly while you're watching the

986

00:43:50,260 --> 00:43:46,730

video it's very unusual and he also has

987

00:43:53,440 --> 00:43:50,270

some images where he shows what dr. Judy

988

00:43:56,020 --> 00:43:53,450

would and Hutchinson describe as weird

989

00:43:58,660 --> 00:43:56,030

fires things that is just these fires

990

00:44:01,210 --> 00:43:58,670

that break out on the surface of metal

991

00:44:03,520 --> 00:44:01,220

with absolutely no explanation but once

992

00:44:05,920 --> 00:44:03,530

we understand that its operating at a

993

00:44:07,810 --> 00:44:05,930

harmonic of this blinking frequency the

994

00:44:11,110 --> 00:44:07,820

explanation for these appearance of

995

00:44:13,900 --> 00:44:11,120

fires at different locations that sort

996

00:44:15,130 --> 00:44:13,910

of flame on and lasts for a few seconds

997

00:44:18,220 --> 00:44:15,140

and then flame out what you're really

998

00:44:21,160 --> 00:44:18,230

seeing is rapid aging and we would

999

00:44:23,530 --> 00:44:21,170

perceive that as a fire but what's

1000

00:44:26,410 --> 00:44:23,540

really occurring there is rapid aging or

1001
00:44:28,540 --> 00:44:26,420
rapid oxidation what chemical engineers

1002
00:44:31,900 --> 00:44:28,550
would call that rapid oxidation and you

1003
00:44:35,980 --> 00:44:31,910
see that as a fire it's a rapid release

1004
00:44:39,610 --> 00:44:35,990
of energy that we see as fire yeah

1005
00:44:42,550 --> 00:44:39,620
that's so interesting I'm curious if you

1006
00:44:44,110 --> 00:44:42,560
could use this technology on people I

1007
00:44:46,960 --> 00:44:44,120
guess I know you've written about terms

1008
00:44:50,020 --> 00:44:46,970
like electric signal healing or time

1009
00:44:51,160 --> 00:44:50,030
regression healing has there been any

1010
00:44:52,930 --> 00:44:51,170
cases of

1011
00:44:56,099 --> 00:44:52,940
people using this kind of technology on

1012
00:45:01,180 --> 00:44:56,109
people and having them lived through it

1013
00:45:03,760 --> 00:45:01,190

well I can give one example and dr. wood

1014

00:45:06,099 --> 00:45:03,770

is one of the people that has documented

1015

00:45:08,109 --> 00:45:06,109

this unfortunately this never made it to

1016

00:45:10,420 --> 00:45:08,119

the mainstream media there was a number

1017

00:45:13,599 --> 00:45:10,430

of people that were interviewed that

1018

00:45:15,579 --> 00:45:13,609

were either inside World Trade Center 1

1019

00:45:18,160 --> 00:45:15,589

and 2 when they began to collapse or

1020

00:45:20,470 --> 00:45:18,170

close to the building and there's

1021

00:45:23,260 --> 00:45:20,480

there's an interview with one gentleman

1022

00:45:25,900 --> 00:45:23,270

who describes he said he was running

1023

00:45:28,180 --> 00:45:25,910

along the sidewalk to try to get away

1024

00:45:31,450 --> 00:45:28,190

from the collapsing building because he

1025

00:45:33,309 --> 00:45:31,460

could hear it coming down and he said I

1026
00:45:35,829 --> 00:45:33,319
was running along the sidewalk and I

1027
00:45:37,329 --> 00:45:35,839
suddenly started flying in the air he

1028
00:45:40,870 --> 00:45:37,339
said I couldn't understand what was

1029
00:45:43,030 --> 00:45:40,880
going on but he said about a month later

1030
00:45:45,730 --> 00:45:43,040
I went back to the location where it

1031
00:45:48,789 --> 00:45:45,740
occurred and he said literally for one

1032
00:45:51,430 --> 00:45:48,799
to two blocks I was carried many feet

1033
00:45:53,859 --> 00:45:51,440
into the air and then gently set back

1034
00:45:56,530 --> 00:45:53,869
down again and just kept running as fast

1035
00:45:59,410 --> 00:45:56,540
as I could he said I couldn't understand

1036
00:46:02,650 --> 00:45:59,420
what was happening yeah if you read my

1037
00:46:06,250 --> 00:46:02,660
book I can explain that mathematically

1038
00:46:08,859 --> 00:46:06,260

it's called massless travel and I can

1039

00:46:11,289 --> 00:46:08,869

describe how by interacting with this

1040

00:46:14,470 --> 00:46:11,299

blinking frequency and synchronizing

1041

00:46:16,440 --> 00:46:14,480

with it very closely objects any object

1042

00:46:19,210 --> 00:46:16,450

including a person can become

1043

00:46:20,950 --> 00:46:19,220

essentially massless so what would

1044

00:46:24,250 --> 00:46:20,960

happen to a person that suddenly became

1045

00:46:26,500 --> 00:46:24,260

massless you would begin to float why

1046

00:46:28,270 --> 00:46:26,510

would you begin to float because you're

1047

00:46:32,380 --> 00:46:28,280

experiencing keep in mind on a

1048

00:46:35,440 --> 00:46:32,390

fundamental level Earth rotates about on

1049

00:46:38,589 --> 00:46:35,450

the surface one to two thousand miles

1050

00:46:42,160 --> 00:46:38,599

per hour in our term so we would call

1051
00:46:44,230 --> 00:46:42,170
this centrifugal force so all objects on

1052
00:46:47,500 --> 00:46:44,240
the surface of the earth if they're

1053
00:46:49,390 --> 00:46:47,510
suddenly massless you are subjected to

1054
00:46:52,120 --> 00:46:49,400
the centrifugal force due to the

1055
00:46:54,670 --> 00:46:52,130
rotation of the earth and now you're

1056
00:46:58,480 --> 00:46:54,680
going to be flung outwards if you're

1057
00:46:59,049 --> 00:46:58,490
suddenly massless so this guy in my

1058
00:47:01,299 --> 00:46:59,059
terms

1059
00:47:04,720 --> 00:47:01,309
the mathematical explanation for what he

1060
00:47:07,329 --> 00:47:04,730
experienced was as the frequencies

1061
00:47:12,640 --> 00:47:07,339
approach the molecules surrounding his

1062
00:47:15,760 --> 00:47:12,650
body he was approaching or synchronizing

1063
00:47:18,280 --> 00:47:15,770

with this point that I will call the C

1064

00:47:20,950 --> 00:47:18,290

point and if you look on my home page I

1065

00:47:24,460 --> 00:47:20,960

refer to this as the collapsing neutral

1066

00:47:27,220 --> 00:47:24,470

point and as you approach that point any

1067

00:47:30,730 --> 00:47:27,230

mass or any object will approach

1068

00:47:32,829 --> 00:47:30,740

massless Ness and because of that he

1069

00:47:34,540 --> 00:47:32,839

would gradually begin to come lighter

1070

00:47:36,819 --> 00:47:34,550

and lighter and so he would float up

1071

00:47:39,400 --> 00:47:36,829

into the air until the molecules around

1072

00:47:41,050 --> 00:47:39,410

him no longer experienced that and he

1073

00:47:43,569 --> 00:47:41,060

would be gently set back down and keep

1074

00:47:46,359 --> 00:47:43,579

running and he said that it was at least

1075

00:47:49,630 --> 00:47:46,369

a block or two that he would levitate it

1076
00:47:51,670 --> 00:47:49,640
up into the air and he estimates a good

1077
00:47:54,130 --> 00:47:51,680
number of feet and of course he was

1078
00:47:56,770 --> 00:47:54,140
probably scared to have but he could

1079
00:47:58,900 --> 00:47:56,780
never explain what happened there was

1080
00:48:02,109 --> 00:47:58,910
also another gentleman that was

1081
00:48:03,670 --> 00:48:02,119
interviewed and dr. Judy wood I don't

1082
00:48:05,410 --> 00:48:03,680
know if she did the interview or she

1083
00:48:07,660 --> 00:48:05,420
simply recovered the interview and

1084
00:48:11,079 --> 00:48:07,670
documented it for her files but a

1085
00:48:14,550 --> 00:48:11,089
gentleman who said he fell many many

1086
00:48:18,809 --> 00:48:14,560
floors and he claimed to have actually

1087
00:48:22,089 --> 00:48:18,819
surfing on a falling piece of structure

1088
00:48:23,530 --> 00:48:22,099

from I want to say maybe 50 floors and

1089

00:48:27,280 --> 00:48:23,540

don't quote me on that but I just

1090

00:48:30,190 --> 00:48:27,290

remember him describing how he rode a

1091

00:48:33,940 --> 00:48:30,200

falling object all the way down to the

1092

00:48:36,700 --> 00:48:33,950

ground and yet he didn't die he huddled

1093

00:48:39,130 --> 00:48:36,710

inside a small area of the parking

1094

00:48:44,290 --> 00:48:39,140

garage that didn't actually collapse and

1095

00:48:46,660 --> 00:48:44,300

he was saved from the building basically

1096

00:48:48,490 --> 00:48:46,670

turning into dust which would have

1097

00:48:52,270 --> 00:48:48,500

turned him into dust had he been

1098

00:48:56,620 --> 00:48:52,280

directly exposed to that molecular

1099

00:48:58,599 --> 00:48:56,630

frequency so what we can say is if you

1100

00:49:00,010 --> 00:48:58,609

look at the some of the pictures and

1101
00:49:01,510 --> 00:49:00,020
many people aren't aware of this because

1102
00:49:03,550 --> 00:49:01,520
the mainstream media didn't want to

1103
00:49:05,829 --> 00:49:03,560
cover it there are photographs and

1104
00:49:07,960 --> 00:49:05,839
videos of people just before the

1105
00:49:10,480 --> 00:49:07,970
collapse of the building initiated in

1106
00:49:12,160 --> 00:49:10,490
World Trade Center in the first building

1107
00:49:15,040 --> 00:49:12,170
to collapse I'll be able to believe that

1108
00:49:17,260 --> 00:49:15,050
was - but there's pictures and videos of

1109
00:49:18,609 --> 00:49:17,270
people hanging out the windows at the

1110
00:49:20,769 --> 00:49:18,619
top floor

1111
00:49:22,479 --> 00:49:20,779
and you can see they're literally

1112
00:49:24,370 --> 00:49:22,489
pulling their clothing all right is

1113
00:49:26,229 --> 00:49:24,380

completely bizarre behavior

1114

00:49:29,469 --> 00:49:26,239

you probably think why would people be

1115

00:49:32,499 --> 00:49:29,479

doing that that is so bizarre well what

1116

00:49:34,829 --> 00:49:32,509

might explain that is this laser this

1117

00:49:37,569 --> 00:49:34,839

infrared laser that I have described

1118

00:49:42,009 --> 00:49:37,579

while it was being powered up to full

1119

00:49:45,700 --> 00:49:42,019

power would be experienced as a very

1120

00:49:48,039 --> 00:49:45,710

intense sunburn okay before it hit the

1121

00:49:51,279 --> 00:49:48,049

frequency as it was being ramped up to

1122

00:49:53,279 --> 00:49:51,289

the operating frequency the people on

1123

00:49:56,950 --> 00:49:53,289

those top floors were basically being

1124

00:49:58,900 --> 00:49:56,960

subjected to a very intense sunburn even

1125

00:50:00,519 --> 00:49:58,910

inside the building and so they're

1126

00:50:03,459 --> 00:50:00,529

literally ripping off their clothes

1127

00:50:05,529 --> 00:50:03,469

because they're so hot it's not the heat

1128

00:50:07,239 --> 00:50:05,539

that's a good number of fours below them

1129

00:50:09,670 --> 00:50:07,249

because there's a good number of floors

1130

00:50:12,880 --> 00:50:09,680

below them but what they're experiencing

1131

00:50:16,140 --> 00:50:12,890

is that laser being powered up to its

1132

00:50:19,749 --> 00:50:16,150

full power and unfortunately we might

1133

00:50:21,849 --> 00:50:19,759

deduce that those people died very

1134

00:50:22,690 --> 00:50:21,859

sudden deaths they didn't die from

1135

00:50:26,200 --> 00:50:22,700

falling

1136

00:50:28,690 --> 00:50:26,210

they died due to rapid aging they

1137

00:50:31,890 --> 00:50:28,700

literally died of old age within a

1138

00:50:34,390 --> 00:50:31,900

matter of seconds it's a very Wow I

1139

00:50:37,029 --> 00:50:34,400

don't like to discuss that in too much

1140

00:50:38,650 --> 00:50:37,039

detail it's disturbing even to me but to

1141

00:50:41,529 --> 00:50:38,660

think that our government would use such

1142

00:50:46,049 --> 00:50:41,539

a weapon on people but to understand

1143

00:50:49,900 --> 00:50:46,059

that they died by rapidly aging them

1144

00:50:52,930 --> 00:50:49,910

it's it's a very again a very disturbing

1145

00:50:54,700 --> 00:50:52,940

sort of understanding and for those that

1146

00:50:56,829 --> 00:50:54,710

are not familiar with dr. Judy woods

1147

00:50:59,109 --> 00:50:56,839

website I encourage you to go and take a

1148

00:51:02,049 --> 00:50:59,119

look at it decide for yourself if you

1149

00:51:04,749 --> 00:51:02,059

think that's what's going on yeah man

1150

00:51:07,420 --> 00:51:04,759

that is intense and fascinating stuff

1151
00:51:08,979 --> 00:51:07,430
for sure so one last thing I want to ask

1152
00:51:10,809 --> 00:51:08,989
you about before we start wrapping this

1153
00:51:13,329 --> 00:51:10,819
up we've covered obviously a lot of

1154
00:51:15,339 --> 00:51:13,339
ground but to jump back to the set

1155
00:51:18,160 --> 00:51:15,349
material a bit you wrote a book about

1156
00:51:20,529 --> 00:51:18,170
Seth's comments regarding graduating

1157
00:51:22,690 --> 00:51:20,539
from the reincarnation cycle and we

1158
00:51:24,670 --> 00:51:22,700
talked about this a fair amount here

1159
00:51:26,829 --> 00:51:24,680
some guests think we are ruled and

1160
00:51:28,719 --> 00:51:26,839
secret by deceptive entities that keep

1161
00:51:31,839 --> 00:51:28,729
us in this cycle is some sort of human

1162
00:51:32,770 --> 00:51:31,849
energy farm others describe it much more

1163
00:51:35,740 --> 00:51:32,780

like Seth stew

1164

00:51:37,960 --> 00:51:35,750

sooo that life on earth is a school for

1165

00:51:40,090 --> 00:51:37,970

spiritual development what could be said

1166

00:51:41,620 --> 00:51:40,100

about this cycle as you see it why is it

1167

00:51:44,050 --> 00:51:41,630

in place and what do you think comes

1168

00:51:46,630 --> 00:51:44,060

after or what it's essay might come

1169

00:51:49,060 --> 00:51:46,640

after that graduation that's an

1170

00:51:51,850 --> 00:51:49,070

excellent question Gregg I'm reluctant

1171

00:51:55,630 --> 00:51:51,860

to get into a lot of detail because it's

1172

00:51:58,720 --> 00:51:55,640

like opening up a giant can and without

1173

00:52:01,630 --> 00:51:58,730

a thorough background I think someone

1174

00:52:04,300 --> 00:52:01,640

would be confused or lost within a

1175

00:52:07,270 --> 00:52:04,310

simple explanation so I'm reluctant to

1176
00:52:09,310 --> 00:52:07,280
give a simple Pat answer I do encourage

1177
00:52:12,520 --> 00:52:09,320
people that might be interested in that

1178
00:52:14,200 --> 00:52:12,530
subject to get a hold of some of these

1179
00:52:16,270 --> 00:52:14,210
books and read them for yourself and

1180
00:52:19,030 --> 00:52:16,280
form your own opinion I don't want

1181
00:52:20,950 --> 00:52:19,040
people to take my opinions or my views I

1182
00:52:23,230 --> 00:52:20,960
want them to do the research and

1183
00:52:25,780 --> 00:52:23,240
formulate their own opinions I think

1184
00:52:28,750 --> 00:52:25,790
what I have provided is a jumping point

1185
00:52:30,400 --> 00:52:28,760
and I want folks to go and do the

1186
00:52:32,020 --> 00:52:30,410
research and do the reading and form

1187
00:52:33,010 --> 00:52:32,030
their own opinions don't take my word

1188
00:52:35,830 --> 00:52:33,020

for any of this

1189

00:52:39,130 --> 00:52:35,840

go and read form your own opinions

1190

00:52:41,260 --> 00:52:39,140

you're smart people you can do this it's

1191

00:52:43,390 --> 00:52:41,270

easily available most of the information

1192

00:52:45,310 --> 00:52:43,400

that that's out there is free al l

1193

00:52:47,410 --> 00:52:45,320

should say a lot of it is free there's

1194

00:52:49,870 --> 00:52:47,420

so many sources and references that are

1195

00:52:53,200 --> 00:52:49,880

credible some of the information you'll

1196

00:52:55,000 --> 00:52:53,210

find is not credible and you can use

1197

00:52:57,340 --> 00:52:55,010

your logic and intelligence to weed out

1198

00:52:59,980 --> 00:52:57,350

the wheat and the chaff it's an

1199

00:53:02,710 --> 00:52:59,990

excellent question I don't have a short

1200

00:53:04,720 --> 00:53:02,720

pat answer for that but I do want to

1201

00:53:06,220 --> 00:53:04,730

encourage folks to do their own reading

1202

00:53:08,110 --> 00:53:06,230

in the research if you're interested in

1203

00:53:10,420 --> 00:53:08,120

that subject there's lots of references

1204

00:53:12,280 --> 00:53:10,430

out there you don't need to take my

1205

00:53:13,450 --> 00:53:12,290

views or opinions on it go do the

1206

00:53:14,980 --> 00:53:13,460

reading of the research you're

1207

00:53:17,610 --> 00:53:14,990

interested in it figure it out for

1208

00:53:21,130 --> 00:53:17,620

yourself you're a smart person mm-hmm

1209

00:53:23,700 --> 00:53:21,140

yeah I guess it is pretty deep that

1210

00:53:26,020 --> 00:53:23,710

particular subject and if it is the

1211

00:53:28,180 --> 00:53:26,030

situation we find ourselves in it would

1212

00:53:31,780 --> 00:53:28,190

really be the fundamental reason we

1213

00:53:34,300 --> 00:53:31,790

exist at all here so I guess I could see

1214

00:53:36,850 --> 00:53:34,310

that taking some explanation well

1215

00:53:38,470 --> 00:53:36,860

awesome man I mean this pretty much

1216

00:53:40,390 --> 00:53:38,480

brings it to the end of the line I mean

1217

00:53:42,820 --> 00:53:40,400

what's next for you do you have any

1218

00:53:44,470 --> 00:53:42,830

other books in the works or thoughts on

1219

00:53:46,900 --> 00:53:44,480

subjects that you haven't published just

1220

00:53:49,000 --> 00:53:46,910

yet I do I do

1221

00:53:50,890 --> 00:53:49,010

a number of topics that I'm developing

1222

00:53:51,700 --> 00:53:50,900

and working on right now thank you for

1223

00:53:54,099 --> 00:53:51,710

asking that

1224

00:53:58,270 --> 00:53:54,109

my latest works can be found at our

1225

00:54:02,640 --> 00:53:58,280

lighthouse comm alternately you can find

1226

00:54:05,920 --> 00:54:02,650

a lot of my ebooks on Amazon smashwords

1227

00:54:10,359 --> 00:54:05,930

comm Apple iBooks for those folks with

1228

00:54:12,579 --> 00:54:10,369

Apple iPhones and Apple devices Barnes &

1229

00:54:15,190 --> 00:54:12,589

Noble is another good resource that has

1230

00:54:18,670 --> 00:54:15,200

many of my books there's a number of

1231

00:54:20,950 --> 00:54:18,680

large retailers that you can find my

1232

00:54:24,730 --> 00:54:20,960

ebooks on lulu.com as another resource

1233

00:54:28,120 --> 00:54:24,740

for those folks are interested read go

1234

00:54:29,710 --> 00:54:28,130

do the research do the reading most

1235

00:54:32,349 --> 00:54:29,720

people are very I have found that most

1236

00:54:34,120 --> 00:54:32,359

people are very intelligent and can sort

1237

00:54:37,299 --> 00:54:34,130

the out the wheat and the chaff and make

1238

00:54:39,460 --> 00:54:37,309

their own informed decision on what's

1239

00:54:41,440 --> 00:54:39,470

correct and and I encourage them to do

1240

00:54:43,720 --> 00:54:41,450

so I don't want people to take my word

1241

00:54:48,520 --> 00:54:43,730

for anything I want them to go and do

1242

00:54:49,750 --> 00:54:48,530

their their own homework right go out

1243

00:54:53,260 --> 00:54:49,760

there do some reading our lighthouse

1244

00:54:55,510 --> 00:54:53,270

comm I've got a number of links to other

1245

00:54:58,450 --> 00:54:55,520

people that I feel are credible dr.

1246

00:55:02,400 --> 00:54:58,460

Steven Greer dr. Judy wood a few other

1247

00:55:05,620 --> 00:55:02,410

names dr. David Griffin dr. john hall

1248

00:55:09,130 --> 00:55:05,630

dr. steve bennett dr. berry Trower dr.

1249

00:55:11,289 --> 00:55:09,140

katherine Horton Aaron Russo who's a

1250

00:55:12,880 --> 00:55:11,299

film producer has some very informative

1251
00:55:16,960 --> 00:55:12,890
information on the Rockefellers and the

1252
00:55:20,829 --> 00:55:16,970
Rothschilds and the list goes on ha very

1253
00:55:22,750 --> 00:55:20,839
cool I hope that helps listeners and you

1254
00:55:24,849 --> 00:55:22,760
can expect more from me at our

1255
00:55:28,000 --> 00:55:24,859
lighthouse com thanks for asking

1256
00:55:29,769 --> 00:55:28,010
right on yep resources are obviously

1257
00:55:33,160 --> 00:55:29,779
important and it seems like people are

1258
00:55:35,950 --> 00:55:33,170
going to have a lot of references to go

1259
00:55:38,410 --> 00:55:35,960
dig into after this so I do appreciate

1260
00:55:41,950 --> 00:55:38,420
it I think that the flickering universe

1261
00:55:43,870 --> 00:55:41,960
is a really interesting model and I like

1262
00:55:46,150 --> 00:55:43,880
the way it connects to the idea of a

1263
00:55:48,370 --> 00:55:46,160

projector or videogames frame rate and

1264

00:55:51,160 --> 00:55:48,380

the idea of a simulated reality of some

1265

00:55:55,510 --> 00:55:51,170

type and it's also great the way it

1266

00:55:58,660 --> 00:55:55,520

connects to the Roswell craft and dr.

1267

00:56:00,550 --> 00:55:58,670

Judy woods work and I just think it's a

1268

00:56:02,380 --> 00:56:00,560

pretty interesting it connects

1269

00:56:04,990 --> 00:56:02,390

a lot of dots so I appreciate you

1270

00:56:06,520 --> 00:56:05,000

sharing that with us and take care of

1271

00:56:09,510 --> 00:56:06,530

yourself out there people doing this

1272

00:56:14,020 --> 00:56:09,520

kind of work sometimes don't last long

1273

00:56:16,120 --> 00:56:14,030

hi I hope to last much longer and then I

1274

00:56:18,520 --> 00:56:16,130

appreciate very much being on your show

1275

00:56:21,670 --> 00:56:18,530

Greg thanks for inviting me you got it

1276

00:56:24,250 --> 00:56:21,680

take care and there it is people Richard

1277

00:56:27,610 --> 00:56:24,260

Whitehouse the man who knows the plan

1278

00:56:29,380 --> 00:56:27,620

he's got the math you know I heard

1279

00:56:31,780 --> 00:56:29,390

Richard talking about this lighthouse

1280

00:56:33,790 --> 00:56:31,790

frequency this blinking universe and I

1281

00:56:35,830 --> 00:56:33,800

felt so much like the universal

1282

00:56:38,080 --> 00:56:35,840

framerate so to speak and I thought it

1283

00:56:41,260 --> 00:56:38,090

would just be a more creative Avenue

1284

00:56:43,810 --> 00:56:41,270

into a simulation theory episode and I

1285

00:56:46,450 --> 00:56:43,820

hope you agree if not you've come a long

1286

00:56:48,580 --> 00:56:46,460

way for nothing I mean I know people are

1287

00:56:50,470 --> 00:56:48,590

challenging a lot of different levels

1288

00:56:53,050 --> 00:56:50,480

pretty much every level of the construct

1289

00:56:55,030 --> 00:56:53,060

these days so whatever people might feel

1290

00:56:57,760 --> 00:56:55,040

about reality or something like Roswell

1291

00:56:59,380 --> 00:56:57,770

or aliens I think we should still look

1292

00:57:01,330 --> 00:56:59,390

at these things from all sides

1293

00:57:03,340 --> 00:57:01,340

if Roswell did turn out to be some nuts

1294

00:57:06,100 --> 00:57:03,350

and bolts craft from a distant world

1295

00:57:08,260 --> 00:57:06,110

this blinking comment is pretty

1296

00:57:10,300 --> 00:57:08,270

intriguing in this context it's

1297

00:57:12,310 --> 00:57:10,310

something to think about of course I

1298

00:57:14,350 --> 00:57:12,320

also knew we'd spent some time on Judy

1299

00:57:17,500 --> 00:57:14,360

woods perspective too which i think is

1300

00:57:19,540 --> 00:57:17,510

always welcome for me I haven't seen too

1301

00:57:22,900 --> 00:57:19,550

many people build a bridge between those

1302

00:57:25,150 --> 00:57:22,910

two points Roswell and Judy woods 9/11

1303

00:57:27,970 --> 00:57:25,160

work and maybe Richards frequency is

1304

00:57:31,180 --> 00:57:27,980

that connective tissue so I was very

1305

00:57:33,250 --> 00:57:31,190

eager to buckle up and take that ride I

1306

00:57:36,100 --> 00:57:33,260

wish we could have gotten into some more

1307

00:57:38,380 --> 00:57:36,110

detail in certain areas I get that it's

1308

00:57:41,140 --> 00:57:38,390

complex and we don't have visual aids

1309

00:57:43,930 --> 00:57:41,150

but to Richards credit most of his books

1310

00:57:45,990 --> 00:57:43,940

are free online so I guess we are

1311

00:57:49,600 --> 00:57:46,000

connecting you to the information and

1312

00:57:52,060 --> 00:57:49,610

clearly lighthouse is a pseudonym but I

1313

00:57:53,770 --> 00:57:52,070

suppose he has a lucrative career that

1314

00:57:56,950 --> 00:57:53,780

allows him to put out his stuff for free

1315

00:57:59,140 --> 00:57:56,960

so win-win right hopefully it provokes

1316

00:58:01,240 --> 00:57:59,150

some thought stimulated some neurons and

1317

00:58:04,630 --> 00:58:01,250

helps facilitate your escape from these

1318

00:58:07,170 --> 00:58:04,640

insane times god I don't even want to

1319

00:58:10,000 --> 00:58:07,180

talk too much about it but social media

1320

00:58:12,460 --> 00:58:10,010

conventional media political commentary

1321

00:58:13,780 --> 00:58:12,470

protests counter protests labels and

1322

00:58:15,910 --> 00:58:13,790

definitions

1323

00:58:18,610 --> 00:58:15,920

it's it's really enough already isn't it

1324

00:58:21,010 --> 00:58:18,620

it's been going on for centuries we've

1325

00:58:23,830 --> 00:58:21,020

all seen it and no it is not different

1326

00:58:26,020 --> 00:58:23,840

this time it's still two sides trying to

1327

00:58:28,450 --> 00:58:26,030

scream louder pump their fists harder

1328

00:58:30,520 --> 00:58:28,460

and taking an aggressive and tyrannical

1329

00:58:32,680 --> 00:58:30,530

tone while declaring we could finally

1330

00:58:35,350 --> 00:58:32,690

have a utopia here if everyone just did

1331

00:58:37,470 --> 00:58:35,360

what I told them to do and that's even

1332

00:58:40,000 --> 00:58:37,480

cliche to say right I mean there is no

1333

00:58:42,190 --> 00:58:40,010

perspective on the current cultural

1334

00:58:44,800 --> 00:58:42,200

zeitgeist that hasn't been discussed a

1335

00:58:47,290 --> 00:58:44,810

thousand times so it's best just to not

1336

00:58:48,760 --> 00:58:47,300

talk about it at all the people on the

1337

00:58:51,310 --> 00:58:48,770

other side of the street are not the

1338

00:58:53,680 --> 00:58:51,320

ones making any decisions that affect

1339

00:58:56,680 --> 00:58:53,690

the things that we care about don't get

1340

00:58:58,660 --> 00:58:56,690

baited but do dig deeper into Richard

1341

00:59:00,940 --> 00:58:58,670

lighthouses extensive book catalog on

1342

00:59:04,030 --> 00:59:00,950

Amazon or at his website richard

1343

00:59:06,040 --> 00:59:04,040

lighthouse calm but in the realm of

1344

00:59:07,690 --> 00:59:06,050

secrets sciences and conspiracy he's

1345

00:59:09,760 --> 00:59:07,700

written about a whole lot of stuff that

1346

00:59:11,710 --> 00:59:09,770

we didn't get to cover today but if you

1347

00:59:14,170 --> 00:59:11,720

did like the standard commercial-free

1348

00:59:16,630 --> 00:59:14,180

first hour of THC there's always that

1349

00:59:18,790 --> 00:59:16,640

second hour for subscribers of the

1350

00:59:20,590 --> 00:59:18,800

higher side chats Plus and I did hit

1351
00:59:23,710 --> 00:59:20,600
Richard with a flurry of random

1352
00:59:26,680 --> 00:59:23,720
unrelated questions in this plus portion

1353
00:59:29,020 --> 00:59:26,690
about other books that he's written one

1354
00:59:31,150 --> 00:59:29,030
other area he examines pretty heavily is

1355
00:59:33,640 --> 00:59:31,160
how the elite families hide their money

1356
00:59:35,080 --> 00:59:33,650
and this Lloyds Banking Group so that

1357
00:59:37,300 --> 00:59:35,090
was the first store I wanted to open

1358
00:59:39,490 --> 00:59:37,310
once we completed the circle in regards

1359
00:59:41,740 --> 00:59:39,500
to his lighthouse frequency theory and

1360
00:59:43,300 --> 00:59:41,750
all the implications of that but also a

1361
00:59:46,210 --> 00:59:43,310
couple other random books he's written

1362
00:59:48,160 --> 00:59:46,220
subjects on like 34 patents on

1363
00:59:51,760 --> 00:59:48,170

subliminal mind control on the MKULTRA

1364

00:59:54,250 --> 00:59:51,770

program clowns idiots and [h__\h] the

1365

00:59:57,340 --> 00:59:54,260

state of the infamous fema camps and

1366

01:00:00,460 --> 00:59:57,350

directive 51 terraforming the atmosphere

1367

01:00:02,800 --> 01:00:00,470

of Venus and also dissecting the

1368

01:00:05,590 --> 01:00:02,810

deceptive space agencies we know too

1369

01:00:07,630 --> 01:00:05,600

well we also got into the electric

1370

01:00:08,800 --> 01:00:07,640

universe and other aspects of space that

1371

01:00:11,560 --> 01:00:08,810

might be different than they're

1372

01:00:13,360 --> 01:00:11,570

presented so it's an action-packed Plus

1373

01:00:15,670 --> 01:00:13,370

show do you consider becoming a member

1374

01:00:18,010 --> 01:00:15,680

you know you like what I'm doing I'm

1375

01:00:20,920 --> 01:00:18,020

trying my hardest we got a pretty good

1376

01:00:23,170 --> 01:00:20,930

infrastructure built everybody's RSS

1377

01:00:25,540 --> 01:00:23,180

feeds for both free and Plus should be

1378

01:00:27,579 --> 01:00:25,550

in complete working order at this point

1379

01:00:30,729 --> 01:00:27,589

email me if they aren't

1380

01:00:32,769 --> 01:00:30,739

fireside chats at gmail.com but if you

1381

01:00:35,200 --> 01:00:32,779

sign up for plus you can still listen on

1382

01:00:36,759 --> 01:00:35,210

almost all of the same devices just sign

1383

01:00:40,209 --> 01:00:36,769

up for the five bucks a month and start

1384

01:00:42,700 --> 01:00:40,219

hearing the whole shebang you miss a lot

1385

01:00:44,380 --> 01:00:42,710

with just one half of a conversation an

1386

01:00:47,559 --> 01:00:44,390

hour goes by quickly with this sort of

1387

01:00:50,019 --> 01:00:47,569

stuff but you also get lifetime access

1388

01:00:51,759 --> 01:00:50,029

to the forums and that's a beautiful

1389

01:00:54,009 --> 01:00:51,769

thing even if you just sign up for a

1390

01:00:57,039 --> 01:00:54,019

month and cancel I'm cool with it some

1391

01:00:59,289 --> 01:00:57,049

support is better than none right also I

1392

01:01:01,329 --> 01:00:59,299

might have mentioned new shirts last

1393

01:01:04,390 --> 01:01:01,339

week but there are two new designs at

1394

01:01:06,910 --> 01:01:04,400

the higher side clothing one is a new

1395

01:01:09,309 --> 01:01:06,920

higher side schatz logo with some icons

1396

01:01:13,329 --> 01:01:09,319

for conspiracy paranormal and the occult

1397

01:01:16,890 --> 01:01:13,339

the trifacta THC and then this other one

1398

01:01:19,709 --> 01:01:16,900

is a pretty damn cool design inspired by

1399

01:01:22,359 --> 01:01:19,719

Crowley's conjuring of LOM and the

1400

01:01:25,719 --> 01:01:22,369

perspective that grey aliens might have

1401

01:01:28,029 --> 01:01:25,729

more to do with summoning than space so

1402

01:01:29,799 --> 01:01:28,039

we have an altar with a grey emerging

1403

01:01:32,200 --> 01:01:29,809

from the smoke it's one of my new

1404

01:01:35,979 --> 01:01:32,210

favorites we call it grey magic check it

1405

01:01:38,019 --> 01:01:35,989

out the higher side clothing calm the

1406

01:01:39,670 --> 01:01:38,029

Chad guys I guess that does it for me I

1407

01:01:41,349 --> 01:01:39,680

know I have to move at a quicker pace

1408

01:01:44,289 --> 01:01:41,359

getting out the rest of the shows for

1409

01:01:46,269 --> 01:01:44,299

the month I'm very much on it thanks for

1410

01:01:48,249 --> 01:01:46,279

listening thanks to Richard for sharing

1411

01:01:50,650 --> 01:01:48,259

his perspective with us I don't know if

1412

01:01:52,479 --> 01:01:50,660

he's right but I've always liked things

1413

01:01:54,519 --> 01:01:52,489

that sync up with that simulation theory

1414

01:01:57,700 --> 01:01:54,529

and considering what might be going on

1415

01:01:59,440 --> 01:01:57,710

in the off intervals is pretty fun of

1416

01:02:01,359 --> 01:01:59,450

course it's a pretty polar opposite

1417

01:02:03,969 --> 01:02:01,369

perspective from last week's show but

1418

01:02:05,559 --> 01:02:03,979

that's how I like to do it so I'm out of

1419

01:02:07,779 --> 01:02:05,569

here drink a little drink smoke a little

1420

01:02:10,359 --> 01:02:07,789

smoke and keep your pimp and strong in

1421

01:02:11,170 --> 01:02:10,369

these severely troubling times and I'll

1422

01:02:13,690 --> 01:02:11,180

see you soon

1423

01:02:15,009 --> 01:02:13,700

your move matter manipulators secret

1424

01:02:17,170 --> 01:02:15,019

science quarantine ears and

1425

01:02:23,730 --> 01:02:17,180

projectionists behind our 16-millimeter

1426
01:02:44,320 --> 01:02:34,150
hello you see no random it's attached to

1427
01:02:48,120 --> 01:02:44,330
puppetry control Nova and c95 try still

1428
01:02:53,280 --> 01:02:48,130
yeah now going bad outing silly

1429
01:03:00,730 --> 01:02:53,290
hello can here

1430
01:03:13,350 --> 01:03:00,740
should I play man I'm some like 80s we

1431
01:03:13,360 --> 01:04:24,030
[Music]

1432
01:04:40,050 --> 01:04:31,120
so typically talk about stuff that's

1433
01:04:43,820 --> 01:04:40,060
good and well miji we're here are human

1434
01:04:58,640 --> 01:04:43,830
nothing really happens it's no secret

1435
01:06:14,200 --> 01:04:58,650
[Music]

1436
01:06:41,100 --> 01:06:14,210
there

1437
01:06:42,850 --> 01:06:41,110
[Music]

1438
01:06:48,400 --> 01:06:42,860

[Applause]